

# The Alumni Journal

University of Manitoba

Winnipeg, Man.

Winter 1965-66



Mr. Rudolph A. Storch,  
7 Leslie Ave.,  
Winnipeg 5, Man.

**Ask the Man from Great-West  
how you can get  
the most out of Life.**



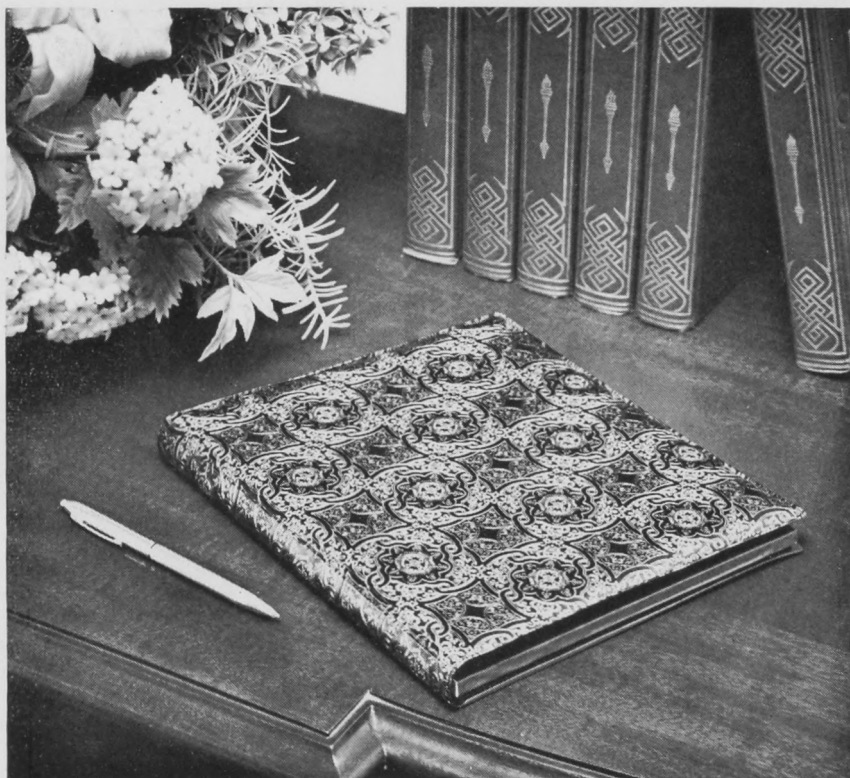
THE  
**Great-West Life**

ASSURANCE COMPANY

HEAD OFFICE • WINNIPEG, CANADA



#37974



*Definitely the fashionable way to save*  
**ROYAL TRUST'S SAVING-BY-MAIL SERVICE**

*Also available: Royal Trust Personalized Cheque Sets. In four smart shades.*

Saving by mail is definitely in style — at Royal Trust. It's very convenient. And profitable, too: your savings earn a healthy 4% interest. When you open a savings account, you receive — with our compliments—a handsomely-bound Saving-by-Mail set. Complete with deposit forms, self-addressed, prepaid envelopes, an order form for refills — and even a pen! It's nice to know Royal Trust's savings service is no further than your mail box. *It really pays to save at:*



**ROYAL TRUST**

CANADA'S LEADING EXECUTOR AND TRUSTEE



## be money-wise:

*Ask for helpful hints on every phase of personal banking at your nearby Royal Bank branch.*

*Money-saving hints, like: how our 2-Account Plan can help keep your Savings Account safe from "nibbling"; how a Personal Chequing Account (at 10¢-a-cheque) can save you money on paying bills; how you can cut costs substantially by borrowing the Royal termPlan way!*

*Visit your nearest Royal Bank branch today . . . there's one in your neighbourhood.*



# ROYAL BANK

# The Alumni Journal

University of Manitoba / Winnipeg, Man.

Vol 26, No. 2

Winter, 1966

Winnipeg, Manitoba

## CONTENTS

Dr. Frank Allen Dies	4
New Buildings on Campus	7
Ernie Mutimer's Travels	13
The University Consort <i>by Christine Mather</i>	19
The Peter Dobush Donation <i>by Ferdinand Eckhardt</i>	23
'Tobans in Thailand <i>by Len Siemens</i>	25
The "S" is for Service	30
Award for da Roza	38

## DEPARTMENTS

Letters	4
Births	31
Marriages	32
Deaths	35
Through the Years	36
The University	36

**THE ALUMNI JOURNAL** is published quarterly by the Alumni Association of the University of Manitoba, 110 Administration Bldg., University of Manitoba, Winnipeg. Issued in January, April, July and October. Printed at Saults & Pollard, Free Press Bldg., Winnipeg. Authorized as second class mail by the Post Office Dept., Ottawa, and for payment of postage in cash. Postage paid at Winnipeg. Return postage guaranteed.

**PUBLICATIONS COMMITTEE:** L. R. Sherman, BA/49; Gwen Leslie, BScHE/55; H. H. Easton, BA/31 MA/37; Editor, John M. Gordon, BA/32; Asst. Editor, Sybil Finlay, BA/57.

**ADVERTISING REPRESENTATIVES:** W. George Turner & Associates, 208 Chamber of Commerce Bldg., 177 Lombard Ave., Winnipeg 2; Phone 943-9123.

**CREDITS:** The cover design is by Leo Simeons, Art/62, with photography by Henry Kalen, BArch/57, of underwater figures in the new university swimming pool. Pictures: David Portigal, Pp. 7, 12; Gerry Cairns, Free Press, Pp. 8, 9, 10, 11; Hugh Allan, Tribune, P. 12; Talivishen—Malaysia, Pp. 14, 15; Len Siemens, Pp. 25, 26, 27, 28 and 29.

## "Couth" on the Campus

ONCE upon a time at a symphony concert, our seat-neighbor—after the playing of a very, very modern composition—said at intermission: "I think I'll go and see what George ——— thought about that." He returned a few minutes later. "What did George think?" we asked. Our neighbor, with straight face, replied: "He was not grunted."

More than thirty years of working with words have given us a great respect for them. We have been known to fly into a rage at the use of "try and . . ." for "try to . . ." but, in their proper place at the proper time, we take delight in "not grunted"—even in "couth," as seen above. We'll admit to abusing our graduates' proclivities towards erudition, for the sake of gaining attention.

Having, we hoped, gained it, we wish to express our joy in welcoming Music and Fine Arts to their new homes in the centre of the University's Fort Garry campus (as reported in pictures and a few words in this Journal). On behalf of the students especially, we also rejoice at the opening of the swimming pool. The university is becoming a more complete place, giving opportunity for development of "complete" men and women. We urge students, staff, graduates and all who can, to take the fullest advantage of the fine recitals frequently offered in the School of Music's excellent recital hall, and of the many interesting displays in the Art School's Gallery 111, the Library exhibition centre and the Architecture building.

THIS issue of the Journal has an international flavor. We commend the excellent articles by two graduates: Ernie Mutimer's account of his sojourn in Malaya and Len Siemen's report on the University of Manitoba group working in Thailand.

SINCE taking on magazine format more than seven years ago, The Alumni Journal has evolved from a mere 16 pages to 48 pages plus cover, but there is never enough room for all the important things that should be reported: such matters as elevation of a Manitoba graduate to Canada's Minister of Finance, publication of a notable book on Eskimo art by Professor George Swinton, and, oh, so many other things. We always hope to catch up next issue. COMING SOON, a bow to our literary graduates. Watch for it.

J.M.G.

# "More Than a Scientist"

Dr. Frank Allen, emeritus professor of Physics, died in Winnipeg in November. In tribute to Dr. Allen the Alumni Journal reprints the resolution of the University's Board of Governors marking the passing of a distinguished scientist and teacher, a man whose intellect and humanity touched the lives of generations of students:

With deep regret the Board of Governors of the University of Manitoba records the death, on November 19, 1965, in his 92nd year, of Professor Frank Allen, who had served as Professor and Head of the Physics department from 1904 until his retirement in 1944. His death severs the last link between the University and the group of professors who formed the original staff when the University of Manitoba became a teaching institution in 1904.

Professor Allen's career was in every way distinguished. From his student days he revealed unusual talents and capacities which, as they grew and developed in his maturer years, made his name an honoured one in the world of science.

When he graduated from the University of New Brunswick in 1895 he was recipient of the Alumni Gold Medal of that year. His post-graduate work was done at Cornell University, where he received the degree of Master of Arts in 1900 and the degree of Doctor of Philosophy in 1902.

A discerning and creative writer he published in his lifetime about 300 research papers in learned scientific journals in Canada, the United States, and the United Kingdom. His honours were many, including honorary degrees from the University of Manitoba and the University of New Brunswick, election as a Fellow of the Royal Society of Canada, and the award to him by that Society of its H.M. Tory Gold Medal for Scientific Research. With great pride the University of Manitoba in 1961 named its new Physics building the Allen Physics laboratory.

Professor Allen to the very end maintained a lively interest in the affairs and progress of the University which he had served with such conspicuous distinction over four decades. Only a few weeks before his death he participated in the opening of its new Cyclotron Laboratory.

Professor Allen was more than a scientist. It is the whole man whose memory is now

Dr. Frank Allen  
Professor  
of Physics  
1904-1944



recalled with affection and gratitude by thousands of students, friends and admirers—a man of great heart, wisdom and character.

In extending sympathy to members of the bereaved family the Board assures them that their sense of loss is widely shared.

A fund to honor Dr. Allen was set up prior to the opening of the Allen Laboratory building. This fund will be continued under the name of "The Allen Memorial Fund" and will be used to provide awards in his name. Cheques should be made out to the University of Manitoba, with indication that they are for the Allen Memorial Fund, and mailed to the office of the Comptroller of the university.

## LETTERS

Sir—

May I ask why the graduate's degree and year of graduation have been omitted in addressing of recent issues of the Alumni Journal?

### JUST WONDERING

**ED. NOTE:** Dear Just Wondering: Difficult as it may be for we mere males to understand, some members of the fair sex have complained that printing of their year of graduation embarrasses them and prevents them leaving the Journal lying around, where it may be scrutinized by friends and neighbors' children. Never underestimate the power of a woman.

Sir—

I regret that I failed to read the "Letters to the Editor" feature in the Summer issue of The Alumni Journal until after my attention had been jogged. This made it too late to comment on a communication pub-

*Continued on page 48*



## **Mr. Taxpayer . . . You could likely retire on Tax Deductions you may not be taking!**

Did you know that you can deduct from your taxable income up to 20% of your earned income (maximum \$2,500) by investing in a Western Savings Registered Retirement Savings Plan? This gives you an immediate tax savings plus all the profits on your investment are sheltered from income tax throughout your "earnings" lifetime.

Your friends and neighbors are probably using Western's tax deductible investment services now. Shouldn't you know more about them, too? Contact the Western office today.

THE **western savings**  
AND LOAN ASSOCIATION  
280 Smith Street, Winnipeg

*Distributors for: PROVIDENT MUTUAL FUND LTD.*





As you leave the party, you're  
not drunk. *Just impaired!*

But *impaired* drivers cause more accidents  
than drunks.

*Don't FEEL safe to drive—Be safe!*

DON'T DRINK BEFORE YOU DRIVE



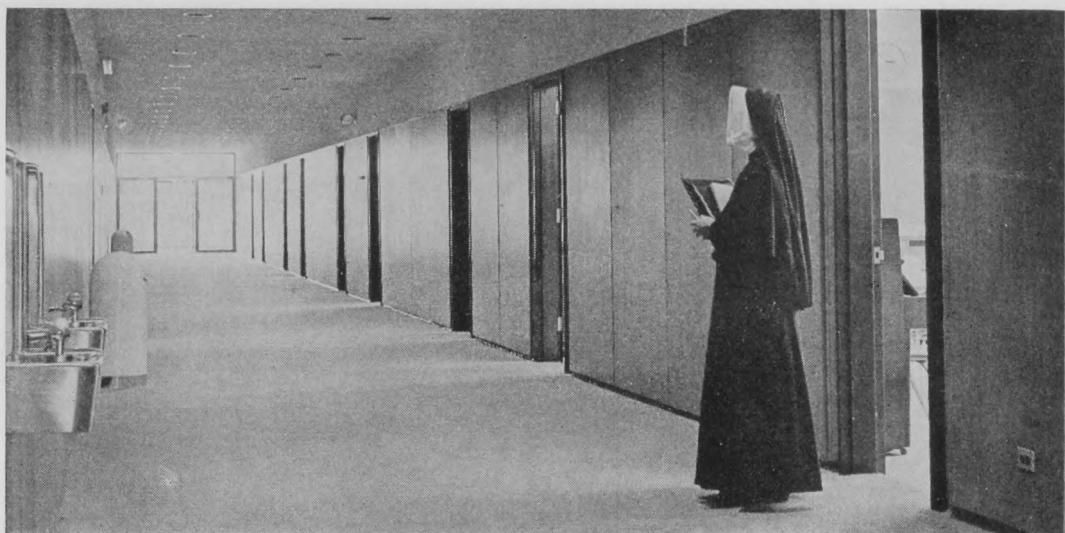
**MANITOBA DEPARTMENT OF HEALTH**



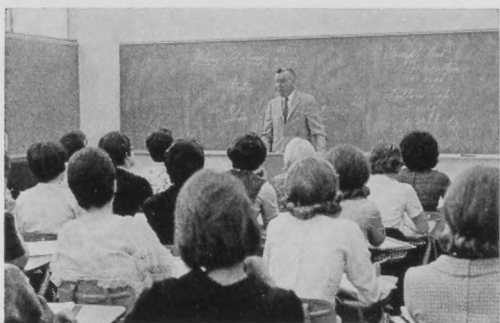
# **Four New Buildings Opened On Fort Garry Campus**

*The wide open spaces of the central area of the Fort Garry campus are being filled quickly (see aerial view, September 1965, above). This Fall four new buildings were opened—the Education addition, Swimming Pool, Fine Arts and Music—as were two other major facilities (the cyclotron, underground and attached to the Allen Physics building and the planetarium, in University College). Below, Miss Kathleen Richardson, Winnipeg, member of the Canada Council, is seen with President Saunderson just after she had officially opened the Music and Fine Arts buildings. More pictures and details concerning the new buildings are on the following pages.*



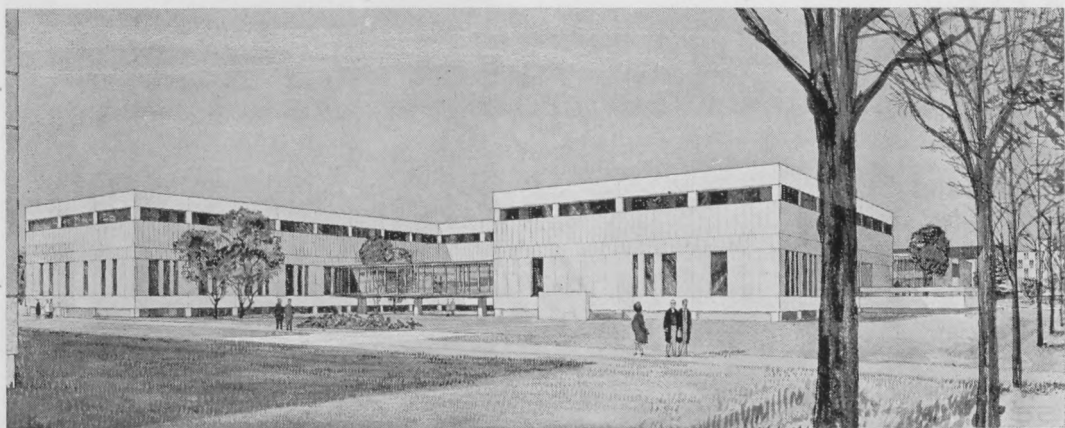


## *Education Addition*



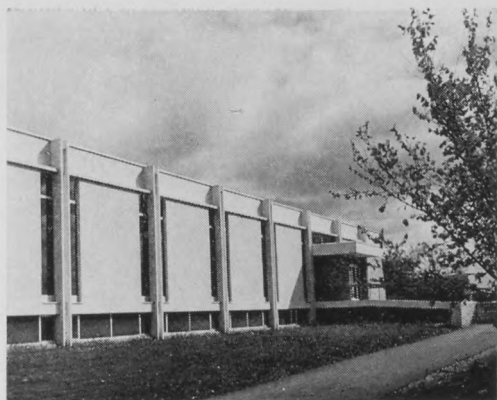
*At top,  
classroom corridor  
in Education addition;  
next, scene in class;  
Below, a drawing of  
addition (left)  
in relation to  
Education building*

In early September the staff of the Manitoba Teachers' College in Tuxedo made the move to the Fort Garry campus, joining workmen who were putting finishing touches to a fine new \$1,150,000 building (where not a sod had been turned less than a year before). Within days more than 600 students were in session in "Education 1A", now under the wing of the University which, with Brandon College, had become responsible for all teacher training in Manitoba. The new building was planned by Libling Michener, architects, built by Kraft Construction Co.



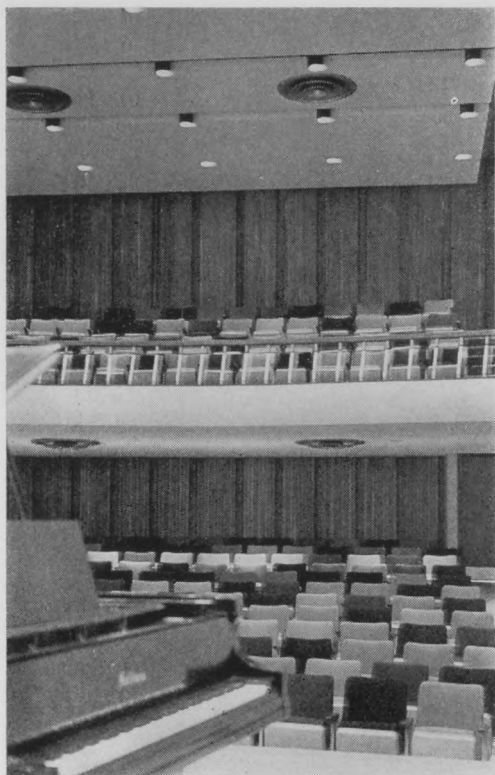
# Swimming Pool

The dream of succeeding classes of students over many years was realized in September with opening of the swimming pool. The student contribution to the Capital Fund, this facility has become a campus centre, for instruction, for recreational use by students, staff and many alumni. The indoor pool, built at a cost of \$550,000, by Sargent Construction, was designed by Blankstein Coop Gillmor and Hanna—Waisman Ross (now Number Ten Architectural Group). Some special features include an underwater instructional window and a movable boom across the pool to adjust to various swimming lengths.



*Above,  
main entrance  
to pool;  
Below,  
general view  
of pool, with  
window wall  
facing East*





## *The Music Building*

In 1961 the University of Manitoba gave approval in principle to the establishment of a curriculum leading to a bachelor's degree in Music and wheels began to turn to expand the limited program heretofore offered in the department of Music, to give broad opportunities in the study of theory and performance in a full-fledged school. Subsequently Leonard Isaacs, distinguished in musical life in Great Britain and a visitor to Canada as an adjudicator on a number of occasions, came from the BBC in London to head the new school, plan its program and building and engage the additional qualified staff required.

Teaching in the four-year course leading to the music degree began in the Fall of 1964, with the first class of students (like those in the degree course in Fine Art) shuttling back and forth between Fort Garry and the old Kennedy Street building for their work.

In the Fall of 1965, the fortunate second class joined the original group in a handsome new building on the campus, a building planned carefully to incorporate the best and most up-to-date facilities for the specialized needs of the school. In addition

to modest lecture space and a music library, the building accommodates studio-offices for the teaching staff, practice rooms and a small recital hall (seating 244) which has been named in memory of Professor Eva Clare, the first head of the University's music department.

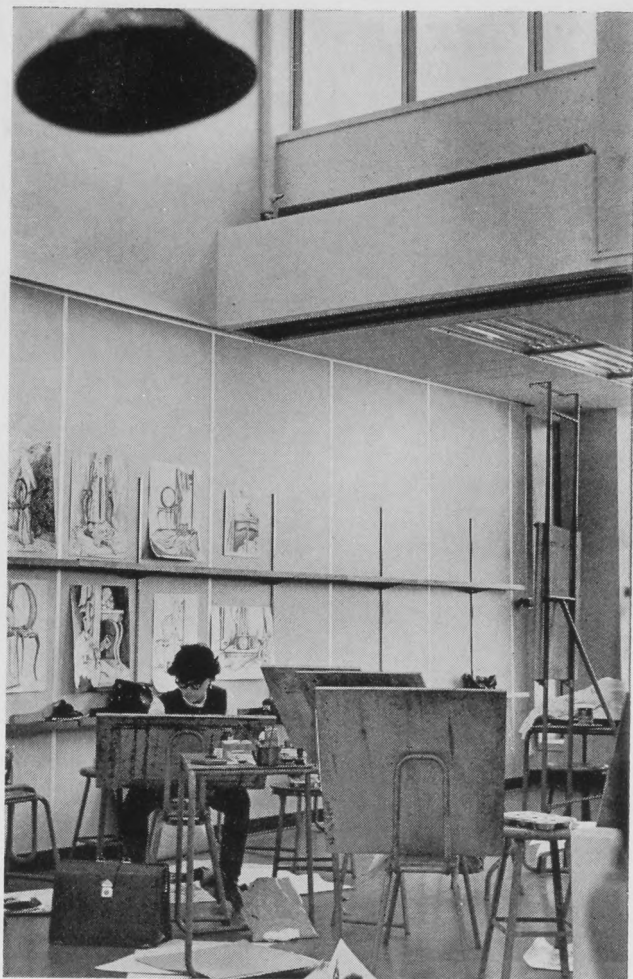
The new school is already proving itself a beneficial centre on the campus with frequent concerts for students and university staff and the public in the recital hall. A view of the hall, from the stage, is seen at left above. The other photo shows Professor Harold Lugsdin teaching in his studio-office.

Members of the teaching staff, in addition to Professor Isaacs, are Ronald W. Gibson, Miss M. (Peggy) Sampson, Robert Irwin, Harold Lugsdin, William Aide, Christine Mather, Miss J. Broadfoot, Conrad Grimes, Alma Brock-Smith, Lea Foli and Leslie Mann.

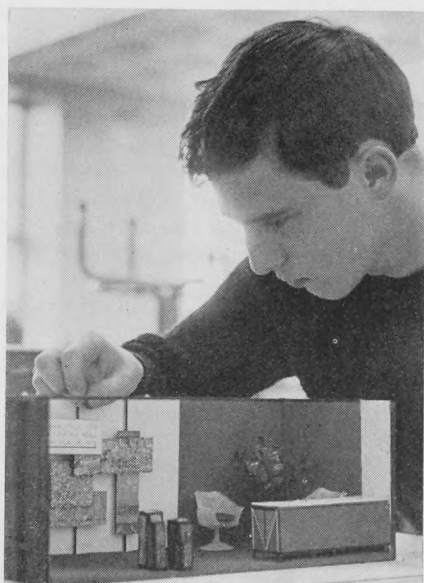
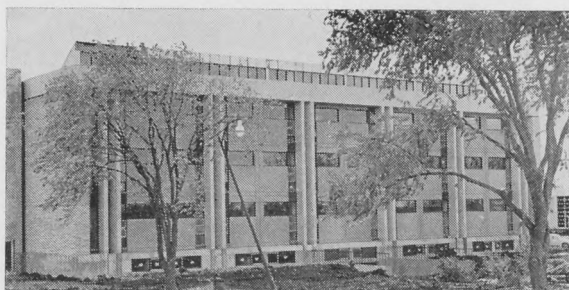
Dr. John Waterhouse, veteran Winnipeg teacher, is associated with the school. Still teaching, at the age of 87, he has a pupil at the school.

# Fine Arts

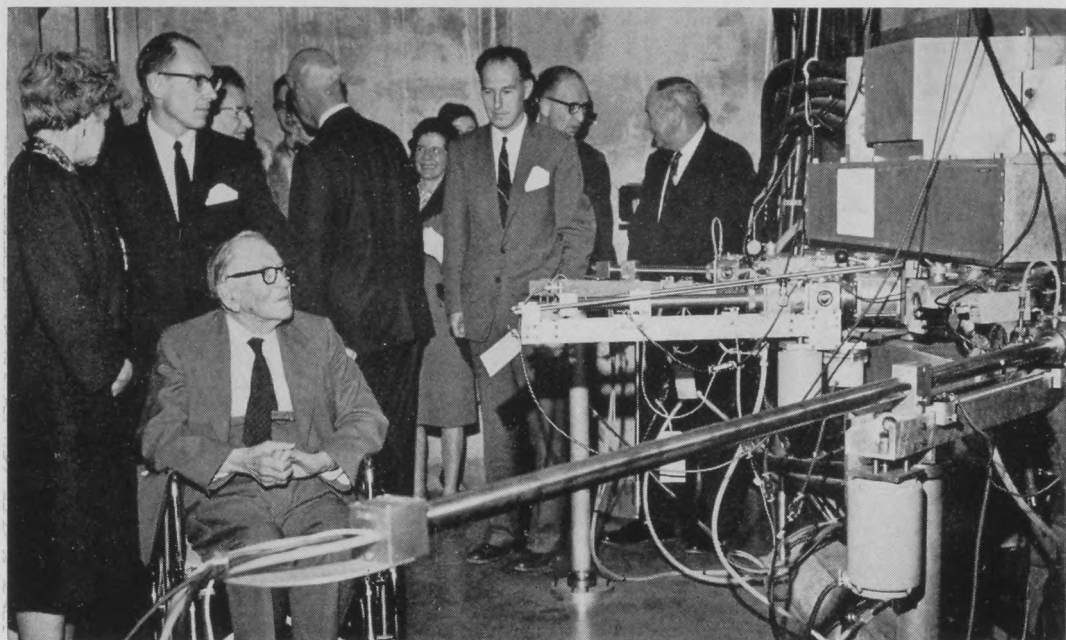
*At right, a Fine Arts student at work in one of the well-lighted studios; Below, left, view of building from Matheson Road, and at right, an Interior Design student does detailed work on model of an office*



Officially opened in late November with the School of Music building, the Fine Arts building houses the School of Art in its basement, first and third floors, the department of Interior Design on the second floor. (I.D.'s parent faculty, Architecture) is joined to the new building by a basement corridor). Cost of the new building: \$950,000; architects, Smith Carter Searle Associates; builders, V. K. Mason Construction.



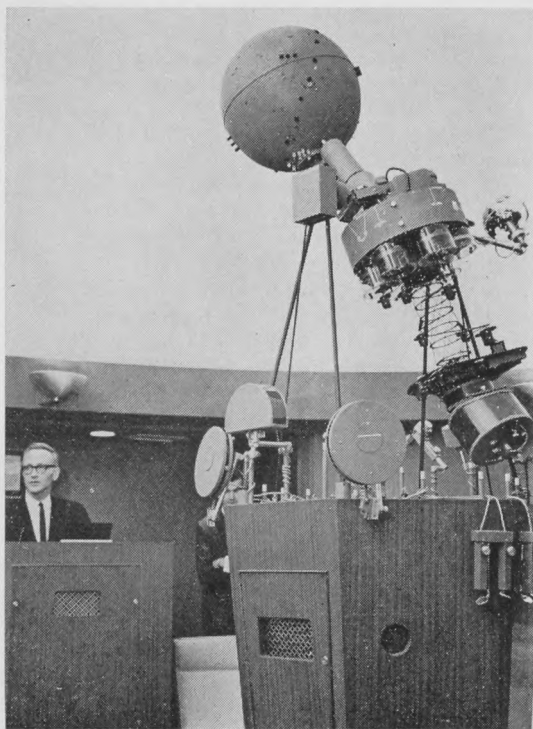
# *Cyclotron Officially Opened . . .*



## *. . . and the Planetarium, too*

THE University's million dollar 50 MeV cyclotron, only cyclotron in Western Canada, was officially opened October 14 by His Honor Richard S. Bowles (BA/33 LLB/37), lieutenant-governor of Manitoba. This was the formal occasion, held during an international conference on campus on Medium Energy Nuclear Physics, but the cyclotron had already been in use for several months. A happy circumstance of the opening was the presence of Dr. Frank Allen, the university's first professor of Physics, seen above looking at the cyclotron. Just over a month later, Dr. Allen died in Winnipeg in his 92nd year (see page 4).

On November 15, the planetarium, in University College, was formally opened by Dr. K. O. Wright, president of the Royal Astronomical Society of Canada. This is Winnipeg's first planetarium and, beyond its obvious purpose as a teaching facility, it is proving an instructive and entertaining feature for groups visiting the campus. At right, Professor R. J. Lockhart, planetarium director, explains its use to an opening day group.



# Ernie Mutimer's Travels

*and how he helped to start*

## மலேசியத் தொலைக்காட்சி TV-MALAYSIA

BY ERNIE MUTIMER

SOMETIME after graduation, during my initial documentation by the CBC, it was suggested I should indicate a willingness to travel. No doubt this would expedite possible future postings. After all, they did have a station in Sackville!

At any rate, my wife tried to establish a home for us, while never quite losing a sort of house-trailer outlook. As it turned out she was right as usual.

I was bedding down my weekly television horse-opera in Studio 41 when they informed me my own next green hill would be one of the seven that surround Kuala Lumpur, capitol of the new Malaysia. My reaction was immediate.

This year, there would be no storm windows.

HOW is one picked to go overseas? Self delusion persuades the lucky candidate it is his unique combination of personal and academic qualifications that made ten million Malaysians cry in unison "Send for Mutimer!"

The truth is rather more like this.

Routine request for an expert in the field of television programming received, processed, circulated, and ultimately fed across the teletypes of the CBC. A supervisor of production sees this as a glorious opportunity to unload a maverick, or a creatively sputtering candle at its wick's end.

Then perhaps a list is assembled, as such lists are, by an indifferent computer. In the final moment of decision, some minor clerk in External Aid is blind-

*If you cannot  
decipher the  
third line of  
the heading above,  
don't be  
discouraged —  
it means  
"TV-Malaysia"  
in Romanized Malay.*

*Below,  
the TV-Malaysia  
symbol.*



folded, and made to stick a pin in the roll of candidates' names.

But banish thoughts of such donkey's tail selection. Far better to retain the Mitty-like dream of international fame.

The choice made, forthwith the paper war began.

Miscellaneous forms, statutory declarations, passport applications, invoices, last wills, testaments, testimonials, shopping lists, and bank statements were routine enough, and eventually completed.

But the concomitant assault by several graduates of the medical faculty was rather unexpected. Hypodermics in imposing array appeared from mysterious desk drawers. Ampules of strange liquids were injected in endless volume into the family bloodstream.

After several weeks of harsh jabs, we were chemically immune to most planetary diseases.

My wife, however, quietly developed blood poisoning.

Heaven protect her from rusty needles!

The cure? Of course, another needle, this one sterile, large, antibiotic.

But the mass invasion by the medical profession was entirely successful. With the exception of that usual tropical digestive adjustment, which appeared faithfully on schedule and incapacitated each of us in turn for twenty-four hours, we remained healthy throughout the tour.

Preventive medicine had won on points.

**FIVE** frantic years on the production staff of the CBC's regional television station in Winnipeg ended for me on August 3, 1963.

This day had set no records in the Meteorological Office. It was sunny, very hot, and rather dusty.

Yet it marked our entry into a tropical time machine, as we stopped the clock for two years, in a climatic extension of Manitoba summer.

In the months to come, my persistent "Selamat pagi" at eight-thirty each morning, followed by "Isn't it a wonderful day!" would bring only indulgent smiles from my Malaysian colleagues.

The displaced person from Manitoba continues to appreciate the glorious sun and greenery, and the clear blue skies of Malaya after all others have gone into the long bar for a stengah or two.

**FOURTEEN** Canadians made the long flight across the Pacific, following the sun in continuing daylight. We three television advisors were lucky enough to have our families with us on the tour, to share the

adventure. My own four children were enthusiastic, and thoroughly enjoyed the brief stopover in Tokyo, the spectacular night landing in Hong Kong during a thunderstorm, a trip on the Star Ferry, and their first ride on a doubledecker bus.

My first contact with Asian television was in an ornate hotel room in Kowloon. When I noted the elegant TV receiver, and that old conditioned reflex had turned it on, my questionable delight at seeing Bonanza was severely tempered. Lorne Greene's pear-shaped tones emerged from the speaker in effeminate Cantonese.

Having no closer knowledge of Chinese than to make out my laundry symbol (it means "pipe"—the smoking kind), I could not really judge the artistic merit of this electronic wedding of East and old West. Sometime later there was a newscast, read by a pretty young Chinese girl. Her delightful flowered cheongsam opened completely new areas to the camera. This was fascinating television!

However, we did not glue ourselves to the set. Kowloon was far more intriguing than anything on television that night, not even excepting cheongsams. We set out across the city to explore.

The tourist in us all had gained ascendancy.

Finally we were in Kuala Lumpur. At the airport to greet me was a chum from the National Film Board who had himself arrived from New Delhi the day before. This was indeed jet-set living. We made a date to meet again in Accra in 1969.

**AFTER** formalities of meeting Malaysian and Canadian officials, we got down to work.



*A Chinese opera set in the studio*



*Ernie Mutimer instructing script assistants in use of the stopwatch*

Temporary studios for the pilot service were already under construction.

The development of a training program for staff was given highest priority.

How does one teach television?

The techniques of the medium are often painfully obvious to masochistic viewers. But there are sometimes subtler matters of mood, pace and program balance to be considered, aside from getting the slides the right way up, or keeping the transmitter on the air.

We began with classes.

We talked and talked and talked.

Our visual material had not yet arrived.

When it did, the relief was mutual. By then we were hoarse enough to let the films and tapes speak for themselves. And the embryo staff of Talivishen Malaysia relaxed to enjoy a much more professional presentation of information and background material. Between reels, one of us would croak out further explanatory notes, while another would thread-up the projector.

In just eighteen weeks, we were holding dry-runs in the tiny new studios. By the end of the year we were on the air.

By some totally inexplicable miracle, we had simultaneously developed the necessary systems and operating procedures, while training staff and supervisors. With such operational targets, we were in Kuala Lumpur some time before we really sorted out our impressions.

Malaysia Day had come, after a cliff-hanging delay.

There had been celebrations and festivities, but work had proceeded on schedule in television.

**LATER**, we were to enjoy the unique experience of living in a truly multi-racial society, that enjoyed Hari Raya and Christmas, Taipusam and Chinese New Year. Though each group celebrated its own religious festivals, all others joined in, and only a rare week went by without some festive occasion.

The guide book had stated "city of contrasts."

True enough.

Some of the children saw their first steam locomotive in Malaya. To us, they recalled the sound of train whistles carried miles across icy Canadian prairies! But here, the ancient steamers, black and shiny, shared the narrow metre gauge tracks with gleaming stainless steel railiners. Around the corner from Malay houses set on stilts was a skyscraper with a rocket shaped penthouse.

Air conditioned Rolls Royces, bearing uniformed sultans, honked impatiently at a bullock cart or slow moving trishaw in their paths.

One minute, deep monsoon drains yawned empty, the next they were filled to overflowing with the runoff from a torrential

downpour. Minutes later, they were empty and dry again under a blazing sun.

Ancient handicrafts and modern technology existed side by side. Delicate Kuantan silver jewellery, Selangor pewterware or colorful Batik prints tempted the wives as they strolled down narrow winding Batu Road. Yet behind the tiny walk-in shops, the sound of grumbling bulldozers reminded the husbands of round-the-clock work on the new expressway.

On trilingual menus, one noted fresh local prawns listed beside New Brunswick sardines; contrasts indeed!

**HOUSES** were large, modern, airy. My wife only discovered that the name of ours, "Rumah Anggrik," meant literally Orchid House, when it lived up to its name as she plucked and fashioned her own tropical corsage from our garden. Indoors, large overhead fans cooled the living rooms; bedrooms were air-conditioned to near Arctic levels.

The absence of window screens was surprising, the absence of mosquitoes even more so. A strict malaria eradication and preventive program kept these dangerous pests well under control.

The four-inch house lizards that freely roamed our walls and ceilings were quite harmless. They dined on any venturesome insects they found, and with their raucous cries of "chikki chak" provided an exotic note to the cheerful decor.

We made many friends. Entertainments were lavish, frequent, and quite formal. Our Canadian supper hour of six soon yielded to early tea at five. Dinner was always at eight.

In our home, we ate European food quite regularly, but took advantage of local customs to add the specialties of the region. Accordingly, we would eat food in the Malay manner twice a week, a fish curry perhaps, always eaten with the right hand. Chinese meals were served by our pretty amah, Mei Yong, quite frequently. The children enjoyed the colorful bowls and soon became adept at using chopsticks.

Sunday was curry tiffin, at high noon. It was a full-blown Indian curry, served warm, and spiced hot. This was always followed by Gula Malacca, a glutinous sago dish served with coconut milk and syrup. The YWCA cookbook of Malaya my wife brought home lists recipes for this and many other gastronomic treats.

In memory, the meals were ever varied and mouth-watering!

**TELEVISION** established in the capital, networking operations began shortly. So my work took me to all parts of Malaya.

Within a few miles of Kuala Lumpur, I visited an aborigine settlement. Life there was far removed from the twentieth century, if you ignored the fact that the head man possessed a transistor radio.

The rough huts of the Orang Asli were primitive, but the reception, exchange of gifts, and ceremonial dinner were most rigid in their friendly ritual. The rural villages were charming. There was always time to chat and exchange news and ideas with the people themselves. My Malay was halting, but somehow there was always rapport.

Perhaps the East coast of Malaya is most unspoiled. There I visited the Beach of Passionate Love and watched as giant turtles came up to lay their eggs and return to the China Sea.

Further North, with the help of Professor Louis Berube of Laval, the fishermen were engaged in setting up a co-operative, in order to obtain a more stable price for their produce. Yet even here, television would soon beam a fisheries broadcast to the area, with market information, news of modern fishing techniques, and vital, up-to-the-minute marine forecasts.

The development of the service continued steadily throughout our tour. The year 1964 saw a rapid build-up of staff, as the training program continued. The on-air schedule was soon expanded.

**ONE** of our regular self-assignments was to sit for twelve hours in front of a television set and watch everything from sign-on to sign-off. Our sessions were mainly uneventful. Of necessity the initial schedule contained a fair amount of syndicated films.

So often in Kuala Lumpur as in Winnipeg, the 23-inch proscenium framed a flickering world of mediocrity.

In Hong Kong had come the moment of truth.

Lorne Greene is Lorne Greene is Lorne Greene.

The most exciting moments of television came when the young and enthusiastic Asian producers created their own new programs. The worst moments came when those same producers aped the formats of Europe or North America.

Inevitably, the best television fare was Asia itself; the costumes, the music, the festivals, the round-table discussions by dedicated men in Malay baju, the exotic

Indian dancers, the clear-voiced Chinese choirs.

There were four main language groups in the country, and television spoke in four languages or dialects: Malay, Mandarin (Chinese), Tamil (South Indian), and English. Because of the development of a National Language policy, Bahasa Kebangsaan or Romanised Malay was encouraged by the Government.

We were fortunate enough to develop an inexpensive subtitling system that enabled all programs to be subtitled in the National Language quickly and easily.

Television, so often the videomatic opiate in North America, plays a far more significant role in the developing countries of the world.

In Malaysia as in Canada, the role of network broadcasting is vital. Not only must it link together widely separated areas of the country. From richly divergent racial heritages, it must help to forge a truly national culture.

Perhaps this is why Canadian teams have been invited to Africa, Asia, the West Indies, South America and Europe, as advisers in setting up new television operations.

It is my distinct impression that in Malaysia, the viewers took television more seriously than they do in Canada. Because they expected more, the service was geared to provide something better than a domestic billboard.

Enlightenment and education preceded entertainment in priority, and never was the serious business of nation building far from the program planner's mind.

**IN THIS** charming land, where the radio carried no weather forecasts, and where one day succeeded another with infinite similarity, the time slipped by quickly. Only the rubber trees, in their cultivated plantations, reminded one of seasonal change. They too were relative newcomers to the peninsula and annually shed their leaves to

create an autumnal feeling in the midst of the eternal summer.

Farewells were festive, and friendships were pledged many times in the last few weeks.

**MUCH LATER**, there was a night in London, in front of a television set. Predictably, both channels soon went to syndicated film, and sure enough, one of the programs was a regular feature of the Kuala Lumpur schedule. The film pedlars of the world have certainly united. Our global heritage now includes *I Love Lucy* and the Beverly Hillbillies.

National borders are little more than lines on a map, unable to stop the spread of ideas and ideals and several dozen words from our sponsors. Satellite connections, long range television, and more sophisticated language versioning will accelerate this process.

It is vital that the best program products of each country form a part of this international showcase. Broadcasters have almost lost their chance, seated at endless series of cordial conferences and discussions while the salesmen are out selling pap on every continent. But there still is time if broadcasters will do a little overseas selling themselves of their finest national productions.

Then the globe-girdling electronic brainwash that is well underway might even result in a better world.

**STILL** later, packing cases and excelsior almost hid the brave but patchy lawn of my Deer Lodge home.

Two teen-agers walked by, their transistor broadcasting a chilling weather forecast. Just then, the first snowflakes came down, disappearing immediately. There would be more.

My wife appeared with coffee, and a gentle reminder. Storm windows.

I knew then that we had really stepped out of the time machine and were back in Manitoba.





*Above,  
Christine Mather, founder  
and director of the  
Manitoba University Consort,  
with lute.*

*At right, members of the  
Consort—left to right:  
Paul Palmer, Phyllis Thomson,  
Miss Mather, Peggie Sampson,  
Victor Martens, Harold Vogt;  
in front,  
Joyce Redekop-Penner*



# *The Manitoba University Consort*

BY CHRISTINE MATHER



I AM often asked why the Consort is called a Consort; to most people the word suggests Victoria and Albert. To explain that it was used in the sixteenth and early seventeenth centuries to describe a group of people playing music together only makes its use vaguely appropriate to a twentieth-century group who specialize in playing music from at least five other centuries than these.

When I first formed this ensemble in 1963, I wanted it to have a name that indicated in some way the kind of music it would play; *pro musica antiqua, nova, arctica, antarctica*, and so on, had been used often, and it seemed pretentious to copy the famous Basel precedent and call ourselves the *Schola Cantorum Manitobensis*.

Eventually I chose to use "consort" to describe us, because it did give at least some indication that we would be playing earlier music than most chamber music groups. For the first year of its life, the group went under the name of "The Christine Mather Consort" and we gave our first broadcast with the slender resources of one bass viol da gamba, some recorders, one crumhorn, a spinet and one singer. Soon after our first broadcast I acquired another viol, and a dulzian (an early kind of bassoon), so that for our second appearance on CBC radio, in a program of medieval Christmas carols, we were able to make a more interesting sound than had been possible in the previous one. Not long after this we faced, nervously, our first public appearance, in which we shared a concert with the Oriana Singers in All Saints' Church in Winnipeg. I was sure that this had been a failure; we were all nervous, afraid to tune up, and our playing was inhibited by the silence and absence of applause in church; in the middle of a piece I knocked all the music off the spinet, and I couldn't help thinking how odd I must look playing the dulzian while wearing a hat. It was therefore a great relief and surprise when many people sought us out at the end of the concert to tell us how much they had enjoyed our playing. Encouraged by this small success, we asked for, and were given, the final concert in the University Chamber Music Group's 1963-64 season.

We rehearsed tremendously hard for this, our first full-length concert. At that time it looked as if it would be our last too, as I had more or less decided, after two frustrating years in Winnipeg since coming to Canada in 1962, that I must accept a post in Montreal which had been offered to me. However, we prepared the program with great care, the Architecture auditorium was full to capacity, and the concert was a great success. Professor Leonard Isaacs, Director of the School of Music, heard the concert, and was sufficiently impressed by it to think that the group should remain in existence in Winnipeg; his offer of a Research Assistantship was enough to persuade me to take the chance of staying in Winnipeg to develop the Consort instead of going to Montreal; what had appeared to be our last appearance turned into our first as a permanent group. The Consort owes its existence in

# The Instruments



*At left, some of the interesting instruments of The Consort: below the portative organ (top left) the psaltery, recorder, dulzian, two shawms (tenor and treble), keyed flute, schryari, recorders; to the right of these, a racket lute, three crumhorns, cornett and straight cornett.*



*Lower photo, from the top: a rebec, three viols da gamba (treble, tenor and bass)*

Winnipeg largely to two people; firstly to Professor Isaacs who made it possible to keep the Consort here, and gave it a home, and a platform; secondly to Mr. Tom Taylor, Senior Music Producer for the CBC Prairie Region, who gave us our very first engagement, and has continued to support us with encouragement and engagements from the beginning. A chamber music group's existence in Winnipeg depends very largely on the CBC; opportunities for public performances are few indeed; the University Chamber Music Group (founded in 1951 by President Gillson) is the only sponsoring body in Winnipeg which engages musicians for chamber music on a professional basis, and which consistently maintains a policy of using local players.

Our new lease of life did not end our difficulties, for very soon afterwards our two recorder players, Shirley and Alan Williams, left Winnipeg to return to the United States, and I was faced with the very considerable problem of finding two professional musicians who could play, or were willing to learn, one or other of the early instruments we used. It was soon obvious that I could not replace two recorder players, so I took on the recorder playing myself, and was very happy to succeed in persuading Harold Vogt, violinist in the Winnipeg Symphony Orchestra, to learn the treble viol and join us. We thus began the 1964-65 season with Phyllis Thomson, soprano; Peggie Sampson (Associate Professor of Music); Joyce Redekop-Penner, harpsichord and spinet; Harold Vogt, viol; and myself playing innumerable wind instruments. Later in the season we were delighted to add tenor Victor Martens to our group, and I was able to delegate some of the wind instruments to a versatile and gifted student in the new Bachelor of Music course, Paul Palmer.

**IN THE FALL** of 1965 the now renamed Manitoba University Consort, consisting of two singers and five players mentioned above, and a vast assembly of historical musical instruments, toured the Prairie Provinces, giving concerts in Brandon College, the University of Saskatchewan at Regina, and Saskatoon, and the University of Alberta at Calgary, and Edmonton. This tour was made possible by a grant of

\$1,875 from the Canada Council, which looked after most of the cost of travelling. There is no doubt that the tour was very successful — audiences and reviews were enthusiastic. For the majority of those who came to hear us this was their first experience of medieval music. In November the Consort went to McMaster University in Hamilton to play in the Festival of the Arts; it was our first concert in the East and we were anxious that it should go well. Despite its coinciding with the election, but not, fortunately, with the power failure, the audience was one of the most enthusiastic we have ever had, and the student committee which runs the festival managed everything so well that it was for us a very pleasant occasion.

This season in Winnipeg we have already played at the Festival of the Arts at this University, and later will play for the University Chamber Music Group; we are also giving two lecture-recitals in the School of Music and several broadcasts are planned.

We have most exciting plans for 1966; the Consort has been invited by Benjamin Britten to play in the Aldeburgh Festival, of which he is the founder and director, and we have been offered engagements at the Royal Schools of Music in London, Manchester, and Glasgow, and at the University of Edinburgh, and at Dartington College of Arts; in addition we have been asked to record a program for the BBC Third Program. We are naturally very happy to have such important engagements ahead, and we have just heard that the Canada Council is prepared to help with a part of the expenses of the tour. In 1967 we have been offered a tour in the United States, and we are working on plans for a tour even further afield.

**THE MUSIC** we play comes from a period of about six centuries, as compared with the two centuries which would embrace the contents of most symphony programs. The earliest works we do, for instance, early

Troubadour songs are from the twelfth century, and we continue through the Middle Ages to the Renaissance, and on to the Baroque period, and such composers as Bach, Handel, Telemann, and the great French virtuosi for the viol da gamba. To achieve historically authentic perform-



ance of this music, the first essential is to use musical instruments of the period of the composition of the music. Authenticity in how these instruments are played is equally important. For example, the viols must be held downwards like a 'cello, and the bow held palm up; they must have gut strings, and frets, and the use of vibrato must be much more sparing than for the violin and other members of that family. The double-reed instruments cannot be played with the modern kind of reed, and I have had to learn to make a special reed for each of them if they are to sound as they should. The portative organ must not be pumped electrically, but by the player's free hand; blown mechanically, it becomes capable of sustained sound which its medieval ancestor could not have made; to play early music with authenticity, one must start by using instruments which have the same limitations, and capacities, as the instruments of the period of the music.

When the Consort came under the aegis of the University, I realized that we would need many more instruments if the group was to expand its activities and scope as it should. In 1964 I spent several weeks in Europe looking for craftsmen who would make what I wanted; the last of the instruments which I ordered at that time are just arriving now and complete what may be the largest and most comprehensive collection of historical musical instruments in Canada—five viols, which belong to Dr. Sampson, and some thirty wind instruments, a lute, portative organ, psaltery, rebec, vielle, and percussion instruments which represent my investment of many thousands of dollars in the Consort.

Audiences are often curious to know how early music is written down. The earliest notation gave neither pitch nor rhythm; later notations showed pitch at first approximately, then precisely, but rhythm was not notated accurately until the fourteenth century, and not until much later was its notation free from ambiguity. Prior to the sixteenth century little or no music indicates what instruments are to play it; no dividing line was drawn between vocal and instrumental music; thus the instrumentation is our own. Much of the music comes from large collected editions; some has been my own transcription from facsimile. Although we will soon have the nucleus of a good library of early music in the School of Music, at first there was almost nothing, and I have had to buy a good deal of what we use; this has necessarily restricted our choice of program, and I look forward to

the time when we can expand our repertoire beyond its present arbitrary limits.

**WE DO** attach great importance to historically authentic performance; sometimes we are asked why we do not wear authentic period costume for our concerts. If our dress were to be as authentic as our playing, we would require a team of theatrical dressers, a vast wardrobe, and a concert would take twice as long; I certainly would not like to have to play a piece from Das Glogauer Liederbuch imprisoned in the kind of clothes a fifteenth-century German lady would have worn, who, in any case, would not have been a professional musician.

There are limits beyond which it is futile to strive for authenticity. We cannot recreate medieval society; the musician who plays estampies today may play in the same way, but he cannot become the travelling jongleur who was welcomed to every great medieval household, not only as an entertainer, but as a bringer of news and gossip from distant communities; the plain-song which forms the basis of so much medieval music is not familiar to modern audiences as it was to its medieval hearers; the courtly society for which the fourteenth century Guillaume de Machaut wrote his exquisite ballads does not exist in the twentieth century. We can try to recreate medieval music, but not the way of life and thought of the people for whom it was written; our modern audiences hear early music with twentieth-century ears, ears whose natural fine hearing is gradually dulled by incessant exposure to the roar of the internal combustion engine, the jet aircraft, the drone of heating, cooling, humidifying, and de-humidifying machines, and most of all by the worst of aural degradations of which we are the victims, piped-in music. The audiences who regularly hear a symphony orchestra have to make an enormous adjustment in listening if they are to hear, let alone appreciate, the fine, silver, and sensitive sound of the viol da gamba. In planning a program of early music, all this has to be taken into account, and I believe that the most important thing is not only authenticity, but to make the music intelligible, valid, and alive, to the present-day audience. When that has been achieved, it may be time to look for other ways of enhancing its appreciation, and this will be brought about not by clothing the musicians in fancy dress, but by gradually breaking away from the formality of the concert hall, and the total separation of audience from artist.

# THE PETER DOBUSH DONATION

*Tuesday, November 16, 1965, was a day of note in the 52-year history of The Winnipeg Art Gallery. It was the day of presentation to the gallery of a representative collection of Canadian art, ranging from 1810 to the present day, by Peter Dobush, FRAIC, prominent Montreal architect, a native of Winnipeg and graduate in Arts from the University of Manitoba. The Journal is grateful to the gallery and its director for permission to reprint here the introduction to the special catalogue describing "The Peter Dobush Donation," as well as reproductions of some of the pictures (at right, *Early Evening, Winter 1928*, by Franz Johnston).*

BY FERDINAND ECKHARDT

Director, The Winnipeg Art Gallery

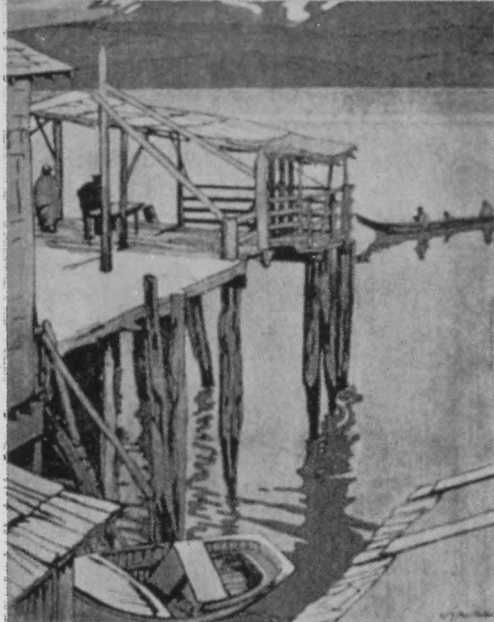


IT IS not very often that a collector would come to a Gallery and say, "You can choose one hundred works from my collection," as was the case with Mr. Peter Dobush, a native of Winnipeg who, for many years now, has resided in Montreal. Besides loyalty and devotion to his home town, it speaks for the vitality of this collection if it can suffer such a loss.

Mr. Dobush has been collecting for more than twenty years. His main, or almost only interest is Canadians—contemporary as well as 19th century. Within these limits however, his taste is rather catholic and he does not bind himself to any particular style, group or time. He collects what he likes—early Canadians, the Group of Seven, as well as the more recent ones. Therefore his collection reflects a rather universal picture of Canadian art as does the selection made for The Winnipeg Art Gallery. When the Director together with the Chairman of the Acquisitions Committee, was invited to make a selection for Winnipeg they were in the fortunate position to be able to choose

from among a great variety of works and artists. Thus they were privileged to choose what they found most appropriate to fill vacancies in our own collection.

Therefore, we find in "The Peter Dobush Donation" an attractive portrait by William Sawyer, landscapes by O. R. Jacobi, a lively representation of a lady by William Raphael, and watercolors by F. A. Verner. Further a little sketch by James Wilson Morrice, a pencil portrait by Ozias Leduc, a watercolor by Marc-Aurele Fortin who is much in demand today. The Group of Seven is well represented with a large oil by A. Y. Jackson, paintings and sketches by J. E. H. MacDonald, Carmichael, Lismer, Casson and perhaps best of all, an outstanding winter landscape by Franz Johnston who, for some time, worked and lived in our city. Of Robinson there are no less than three little oils. A visionary watercolor by David Milne enriches the Gallery's already unique collection of early Milnes. Lemieux's "S.S. Riviere du Loup" fills a gap in our group of French Canadians. We have been looking



*W. J. PHILLIPS, Jim King's Wharf*

in vain for little FitzGerald woodcuts which he used to send people with Christmas greetings; most of them must have been thrown away. Now we have two which the artist sent to Mr. Dobush. Twenty-five woodcuts and drawings by Walter Phillips brings our own collection up to 82 and much closer to a complete representation of the graphic output of this man who worked for twenty years in this city. The watercolor "Winnipeg from the Assiniboine River" by Parfitt represents a work by a man who for many years has shaped the appearance of this community as Provincial Architect. E. J. Hughes' pencil drawing fills another gap in our collection, and "Winter Pasture" by the Saskatchewan primitive Jan G. Wyers, I am sure, will become one of the most popular pictures very soon. Miller Brittain's pastel is a most welcome example of one of the very few surrealists in Canadian art. These are just a few samples, but they certainly outline the general character of what we obtained.

AS an architect, Peter Dobush is a passionate draftsman himself and he likes to sketch wherever he goes—on trips and at home. He must have files of them but I have never seen one on his walls. I don't know if it is because of modesty or if he feels they are not important enough for the public. But I am quite sure they are important to him and certainly have developed his sharp, discerning eye. Whatever his aims might be I am convinced collecting is his most important hobby. His collection, which is far over the thousand mark, is

shown in his own house, in the offices of his firm and of an associate firm, as well as in the big administration building of "Noranda," a handsome edifice which the Dobush firm designed and built; the rest is gathered in stacks and there are lots of them.

Dobush is a visual type bound, but not exclusively, to visual impressions and experiences. Just recently I discovered that he is equally interested in music and even in contemporary music. This humble, reserved, yet energetic man certainly is an activist. In spite of his rather liberal taste I found he has a discriminating eye. Perhaps one of his greatest virtues as a collector is that he is not dogmatic—not pre-occupied with standard meanings, but much freer, more willing to let things grow and develop and let time find out what will last and what will not. In certain fields he is a perfectionist. I admire the way he keeps accurate records of his collection on cards with many details—worthy of a museum. This fact has proven most useful to us in connection with his gift as he has provided us with many valuable details on the artists' lives and their pictures.

The "Peter Dobush Donation" is not only a most desirable addition to our collection, but it will always occupy a prominent place in the roster of distinguished and significant gifts to this Gallery. Mr. Dobush was most generous in not putting any restrictions whatsoever on his donation. Therefore, these pictures will not only be shown in the Gallery but will be used later in our Extension Service and loaned to other galleries. For the coming year they will tour in Greater Winnipeg and Manitoba as an entity.

I am sure that as long as The Winnipeg Art Gallery exists "The Peter Dobush Donation" will remain an impressive element of the Winnipeg Art Gallery and will always be remembered by the people of this City and this Province.

*Peter Dobush,  
BA/28 BArch/31,  
from portrait  
by Dora Kelsey  
Woodhead*





*THE OLD EAST—  
a Thai woman  
vending food  
at the student  
open air  
cafeteria*

## *'Tobans in Thailand*

BY LEN SIEMENS

**F**OR seven University of Manitoba staff members, the academic day begins when the hot morning sun rises out of the flooded rice fields to the east of the city of Bangkok. After a juicy portion of fresh pineapple or delicious pomelo, followed by other breakfast specials, the Canadian team of Colombo Plan Advisers to Thailand's newest university arrives at its downtown office at about 8 o'clock every morning. For them an improbable rumor of just one year ago is now a reality.

Through the sponsorship of the Canada External Aid Office, the University of Manitoba has contracted to assist in the developmental stages of an Engineering-Agricultural University in the city of Khon Kaen, about 300 miles north-east of the capital city of Bangkok. During the first two years, while buildings are under construction at Khon Kaen, junior years of instruction are being offered

*AND THE NEW—  
with streamlined  
typewriter, two  
attractive secretaries  
who assist the  
Canadian team:  
Miss Anne  
and Miss Pam*





*Four of the members of the Manitoba team, with two of the Thai instructors, examine the architect's drawings for Khon Kaen buildings.*

at temporary facilities at a Bangkok pre-medical school. The big move of students, equipment and staff to Khon Kaen is planned for April, 1966, between semesters.

The University of Manitoba advisers, D. Francis (Library), A. Baracos, E. Dolhun, M. Gysi, O. Tonn (Engineering) and H. Lapp and L. Siemens (Agriculture), arrived in Bangkok with their families at various intervals between late July and late August, 1965. In total, twenty-eight Canadians were added to the swollen population of South-East Asia. In most cases, arrival was preceded by brief but fascinating visits to Japan and Hong Kong. We were soon to realize that the scenic Japanese tours and irresistible Hong Kong bargains, together with a series of unexpected settling-down expenses, involuntarily enabled us to experience first hand the most common economic ailment in South-East Asia; namely an acute shortage of foreign (as well as domestic) currency.

Now, after three months, with the first waves of culture shock having passed and with pet ethnocentricities well exposed, we are getting down to a daily routine. Our school children are picked up at 7 o'clock every morning, as the International (English language) school begins classes at 7.30 a.m. and finishes regular classes at 2.30 p.m. The chief pre-occupation of our wives seems to be with shopping. Groceries present a particular problem, especially when looking for familiar kinds of food at familiar prices. Many imported foods are up to two or three

times as much as Winnipeg prices. As time goes on, however, fried rice, boiled rice, puffed rice, shrimp, fish and other local cuisines find a more frequent place in our diets. Fresh, tasty bananas, costing about one and a half cents apiece, are eaten at all times. Unfortunately, though, our women's interest in shopping is not confined to groceries. With a ready availability of domestic help, time is released for the creation of many wants in fascinating shops featuring Thai silk, oriental jewellery, carvings, paintings and many other exquisite crafts. Hence, a continuation of the currency problem.

As for the men in this mission, time has gone quickly. The task of building a university is an enormous one, especially in a developing country where human and other resources necessary for the advancement of higher education are in desperately short supply. The problems of foreign advisers in such a situation are compounded by their unfamiliarity with the intricate mechanisms of what seems like a cumbersome bureaucracy functioning in a "strange" language. Notwithstanding, however, the magnitude of the task and the stakes involved renders the day-to-day work thoroughly enjoyable.

**ESSENTIALLY** we have been assigned the task of producing a detailed five-year development plan for Khon Kaen University. Although the three main academic buildings (Arts and Science, Engineering and Agriculture) have been designed and are in the process of construction, additional facilities and a host of agricultural buildings still need to be worked out and located within a sound campus plan. The big initial job was that of listing, with detailed specifications and prices, the hundreds of large and small items of laboratory equipment required for a full complement of laboratory instruction in ten Agricultural and ten Engineering subject areas. After having produced these lists, all items must be classified as to the priority they deserve within the five-year development plan. At the same time, various team members are assisting in the organization, development and teaching of courses.

In addition, there is, in the Faculty of Agriculture, the present responsibility of coaching about fifteen "junior" and five "senior" staff members along paths of gainful academic activity. The term "junior" in this context essentially means 1965 Bachelor of Science in Agriculture graduates



*"It's the same the whole world over . . . ." Here some students are seen playing bridge in lunch area between classes. Students in uniform are pre-meds. Many are attached to the Thai military.*

from the only other Agricultural university in Thailand. "Senior" would imply Masters level training abroad. Most of these young men and women are not yet instructing courses and will not be for another one or more semesters.

Given confidence and latitude, these young men and women have proven able associates in the work at hand. They are always eager to test and so improve their hard won, though limited, knowledge of English. English is vitally important to them, as the inevitable stint of graduate study in "America" is the ambition of each one. Enquiries as to opportunities at The University of Manitoba already have come our way. (How wonderful it would be if we were able to announce to our youthful staff that one or two scholarships for graduate study in Manitoba were being offered by the Alumni Association or by the University of Manitoba.) In the meantime, the Thai staff members are assisting, whenever possible, in the development plan, while at the same time collecting local research data in their respective fields and preparing lecture and laboratory outlines for the courses they eventually will teach. It is a pleasure to work with them.

From the outset, it was recognized that staffing a university 300 miles from the economic and social attractions of Bangkok, would be most difficult. Much of the difficulty can be traced to the rigid civil service salary schedules to which all university appointments must conform. Staffing the

Engineering Faculty presents a particular problem because of the increasing commercial employment opportunities in Bangkok at well above civil service rates. The procurement of a nucleus of experienced and well-trained professors will rank as a major concern of Khon Kaen University during the foreseeable future. An imaginative program has yet to be formulated that will enable promising staff to continue their studies abroad.

**ANOTHER** major impediment to optimum learning and teaching in most Asian universities centres around text books. To us it seems incredible, but it is true, that for most courses students have no texts. The lecture is the only means of transmitting knowledge. In English language universities the reason is that the students cannot afford to buy the books. At several U.S.-supported universities in India a proposal was advanced to republish costly U.S. texts on low-cost paper to sell at a price of about three dollars. There were still no takers and the idea was dropped. In universities that teach in native languages the cost factor is compounded by the language barrier. This is the situation at Khon Kaen University. At best, dedicated professors prepare and mimeograph comprehensive notes for class distribution. To supplement lecture notes, several copies of the English text may be found in the library but because of the advanced level of English usage in most texts, reports indicate that few students really study them.



*Wives of the Canadian team members take turns engaging in daily English conversation with students to help them exercise their English. In this picture, Olive Siemens, with her group in the library.*

The language problem casts its shadow on still another crucial area of university education; namely, curriculum. Since a knowledge of English is considered a prerequisite to further study abroad or to high-level occupations at home, the number of lecture hours allocated to English is disproportionately high. Inevitably other subject matter is being sacrificed. Students throughout both semesters of first and second years Engineering and Agriculture at "our" university take a total of nine hours of English a week.

In Agriculture, this emphasis on English virtually eliminates courses in the humanities and social sciences which are considered

essential in a balanced Agricultural curriculum.

**THAILAND**, with over 80 per cent of her 20,000,000 people engaged in primary agriculture, is in the throes of an ambitious program of economic development. In this thrust toward economic and social advancement, education, at all levels, is given high priority. However, the counterthrust to economic progress is also a formidable one. With an annual net population increase of more than four per cent (the highest in South-East Asia with the exception of Singapore), Thailand must count on a doubling of population about every 19



*The Canadian team,  
left to right  
A. Baracos, team  
leader; H. M. Lapp,  
O. Tonn, L. B. Siemens,  
M. Gysi, D. Francis  
and E. Dolhun*

years. Progress under these conditions, as on a treadmill, is difficult.

Standards of higher education are related here, as at home, to conditions in elementary and secondary levels. Since 1921 the completion of Grade 4 or school attendance to the age of 14 has been compulsory for all Thai children, unless exempted for reasons of remoteness, etc. At present about 20,000 children are exempted as compared with the nearly three and a half million in elementary schools. About 800,000 youngsters enter Grade 1 every year. It takes students an average of five years to pass the fourth grade.

Since 1960 the Government has been concentrating on extension of its secondary education program (Grades 5 to 7). At a UNESCO sponsored conference in Karachi in 1960, all Asian governments agreed on an action program designed to provide free education up to the seventh grade, to all children, by 1970. At present only about 25 per cent of Thailand's elementary school "graduates" continue in secondary grades. Nonetheless, as resources permit, steps are being taken to extend compulsory school attendance to the end of the seventh grade. However, with 43 per cent of the population under the age of 15, such a program demands a staggering proportion of an already overstrained national budget.

With ever more students completing secondary school the pressure on higher

educational facilities also mounts. Of about 15,000 secondary school graduates with pre-university certificates in 1964, about 10,000 competed for the approximate 5,000 freshman seats available each year. Khon Kaen University was conceived to help alleviate this pressure as well as to express tangibly the interest of the Central Government in the 9,000,000 people living in Thailand's 15 North-Eastern provinces.

The North-East is known as Thailand's underdeveloped region (like Manitoba's South-East or Interlake region). This area has not shared equally with other sectors of the country in Thailand's recent economic development. The poverty of the people has been reflected in a measure of political restlessness in parts of the region, particularly along the Laos, Viet Nam and Cambodian borders. Hence the significance of Thailand's North-East goes beyond economic and social considerations. It is politically the most unstable and hence the most strategic area of the country. For this reason many countries, including Canada, are contributing to the social and economic advancement of the area to the end that the standard of living may be raised at least to the levels enjoyed by people of other regions. It is hoped that in a small way the efforts of the University of Manitoba's Colombo Plan Advisers to Khon Kaen University may ultimately contribute to that end.

*Below, a group of Agriculture students relax under a palm tree between lectures, a typical campus scene.*





Sharby

# *The "S" is for Service*

*On the Land, in Hospitals and Schools*

*Manitoba Graduates Under CUSO*

*Assist in Developing Countries*

WHEN Tom Sharby set out to get 300 chicks to start his poultry project in central India he had to travel 500 miles and, on his return trip, with the chicks he had to change trains five times. The chicks had been packed in cardboard boxes, without sufficient ventilation, and when Tom first made a check he found that several had suffocated. So he rounded up more boxes and some baskets and spread them about his third-class railway compartment. As night fell, the unheated carriage became very cool. With difficulty, Tom wangled a transfer to a heated first-class carriage and by covering his many boxes and baskets with clothing, he managed to keep his chicks warm, while (for obvious reasons) the compartment was quickly vacated by all other passengers.

Such incidents are taken in stride by Tom Sharby and other young graduates now serving in a number of developing countries under the auspices of the Canadian University Service Overseas.

Tom is a good example. A city boy, he became interested in agriculture through summer visits to an uncle's farm. At the University of Manitoba, he enrolled in agriculture, proved to be a good student and worked as an assistant during the summers and part-time during the winters in the poultry department. In 1964 he received his Bachelor of Science in Agriculture, then set-out to fulfill another wish he had held since boyhood—to serve others.

Through CUSO he was placed at the Friends Rural Centre at Rasulia (which is near Hoshangabad, which in turn is 200 miles south of Delhi) and here he put his youthful zeal and expert knowledge to work to do a much needed job: to increase egg production to meet a rapidly growing

demand. The local poultry were of inferior quality and Tom set out to establish a high grade flock as an example and source of supply of better birds for local producers.

Tom's project is going well. Just a few weeks ago he staged a poultry house raising, when CUSO volunteers came from miles around to help him erect an adequate building to house a now well-established flock.

The stories of other Manitoba CUSO volunteers include accounts of service in hospitals, in teaching, in a variety of agricultural projects. Adding to those already in various parts of Asia, Africa and the West Indies, nine Manitoba grads went abroad under CUSO in 1965: Meridale Dewar, to Trinidad; Earl Gold, to India; Edna Shannon and Kay Wotton, to Uganda; Judy Shae and Doug Entwistle, to Eastern Nigeria; Maxine and Ken Harley, to Jamaica; Jim Thorkelson, to Tanzania. This month (January) Cathy and Murray Morello set out for an assignment in India.

The key word in the name of the sponsoring organization—Canadian University Service Overseas—is "Service". The objectives of CUSO are to co-ordinate, develop and promote opportunities for service overseas by recent graduates, attempting to place suitably qualified men and women in countries which request their services.

Applications by graduates, or by those about to graduate, are made through local CUSO committees at many Canadian universities. There is such a committee at the University of Manitoba and anyone interested in CUSO service or seeking further information may get in touch with Professor W. J. Waines, vice-president, Room 202, Administration building, University of Manitoba, Winnipeg.

## ALUMNI BRANCH MEETINGS

A meeting of alumni of the University of Manitoba in Calgary will be held Tuesday, January 25, from 5.30 to 7.30 p.m. at the Holiday Inn. Pictures and a report on this meeting and of meetings in Eastern Canada in November will appear in the next issue of the Journal.

# BIRTHS

... to John Bays, BScPharm/55, and Mrs. Bays, a son, Michael David, on October 12, in Winnipeg.

... to David Braddell, BSc/48 BEd/62, and Mrs. Braddell, a chosen son, Kevin Roderick, in September, in Reston, Man.

... to Dr. S. Bresalier and Mrs. Bresalier (Sheila Hurtig, BA/63), a son, Michael Charles, on November 15, in Fort William, Ont.

... to Dr. Rudolph George Danzinger, MD/64 BScMed/64, and Mrs. Danzinger, a son, Rudolph Joseph, on October 7, in Winnipeg.

... to Darryl E. Darling, BScPharm/61, and Mrs. Darling, a daughter, Carla Jeannine, on October 15, in Brandon, Man.

... to Paul DuVal, BCom/49, and Mrs. DuVal (Barbara Jean Hall, BScHE/48), a daughter, on October 31, in Winnipeg.

... to William Albert Fast, BScEE/60, and Mrs. Fast, BA/65, a daughter, Lisa Karen, on July 10.

... to David M. Ferguson and Mrs. Ferguson (Johanne Wintemute, BID/55), a son, George Montague, in November, in Toronto.

... to Rev. Robert J. Galston, BA/61 BD/64, and Mrs. Galston, a daughter, Brenda Colleen, on September 6, in Atikokan.

... to L. Wesley A. Gibson, CA/63, and Mrs. Gibson, a son, Richard James, on August 27, in Ottawa.

... to George Glazier and Mrs. Glazier (Dawn Anderson, BScHE/59), a daughter, Shawn Jennifer, on October 11, in Winnipeg.

... to Cameron Goodhand, BScPharm/51, and Mrs. Goodhand (Olga Urban, NE/58), a daughter, Margaret Lesley, on September 1, in Winnipeg.

... to Dr. W. C. S. Graham and Mrs. Graham (Joan Pippy, BA/50), a son, Peter Murray, on September 13, in New Westminster, B.C.

... to Dr. Russell T. Grenkow, BSc/52, and Mrs. Grenkow, a son, Grant Gale, on October 7, in Winnipeg.

... to William Andrew Hallonquist, BA/53 BEd/57, and Mrs. Hallonquist (Ruth Boyes, BScHE/56), a chosen son, Ernest Crawford.

... to Dr. Kenneth W. Hodgins, MD/61, September 6, in Regina, Sask.

... to Karl E. Hoke and Mrs. Hoke (Margaret Taylor, BScHE/57), a daughter, Karla Kathleen, on October 17, in Washington, D.C.

... to Dr. Larry Kussin, BSc/56 MD/61, and Mrs. Kussin, a son, David Ira, on August 20, in North Hollywood, Cal.

... to Lawrence Lesyk, BSc/59 BEd/65, and Mrs. Lesyk (Kathryn Oleson, BA/61 MA/63), a daughter, Christine Marie, on September 17, in Winnipeg.

... to Eric MacKenzie and Mrs. MacKenzie (Merle Johnson, BSc/55 BEd/58), a daughter, Norma Joy, on September 5, in Winnipeg.

... to Grant Marshall, BID/55, and Mrs. Marshall, a daughter, Alix Elizabeth, on November 5, in Winnipeg.

... to Flying Officer Bernard Martin and Mrs. Martin (Marjorie Eleanor Hawn, BA/60 Ed/61), a daughter, Beverly Ellen, on July 12, in Belleville, Ont.

... to Samuel Arthur Martin, CA/55 M.B.A., D.B.A., and Mrs. Martin (Helen McElheran, BScHE/57), a son, Geoffrey Tod Martin, on July 25, in London, Ont.

... to Euston C. Maynard, BSc/63, and Mrs. Maynard, a son, David Rene, on September 29, in Boston, Mass.

... to Barry D. McDougall, BCom/54, and Mrs. McDougall (Beverley Chafe, BA/57), a daughter, Elizabeth Leslie, on November 4, in Winnipeg.

... to Robert McInnes, CA/59, and Mrs. McInnes, BA/64, a son, John Stuart, on August 29, in Edmonton.

... to Dr. Neil McLeod, BSc/61 MDHon/65, and Mrs. McLeod (Marilyn Hurst, BA/63 Ed/65), a daughter, Dana Lee, on October 10, in Toronto.

... to Reginald Francis Mooney and Mrs. Mooney (Eugenia Podborochynski, BA/55 BPed/57), a daughter, Janice Erin, on July 22, in Calgary.

... to Duane Joseph Nieman, BScPharm/61, and Mrs. Nieman, a daughter, Jodine Marie, on August 23, in Winnipeg.

... to Lionel Orlikow, BAHon/54 MA/56, and Mrs. Orlikow, a son, Peter Louis, on September 17.

... to Alan E. Osler, BA/57, and Mrs. Osler, a son, on October 29, in Hampstead, England.

... to Werner K. Otto, MD/64, and Mrs. Otto, a daughter, Christine, on October 18, in Salt Lake City, Utah.

... to Rev. David Pate, BA/65, and Mrs. Pate (Lynn E. Pate, BA/63), a son, Christopher Charles, on September 24, in Winnipeg.

... to Don Peach, BScEE/56, and Mrs. Peach (Sharon Kelly, BScHon/59), a daughter, Michele Susan, on September 9, in Calgary.

... to Jack Schnoor, BSc/55 BSW/63 MSW/64, and Mrs. Schnoor (Marcia C. Billinkoff, BID/63), a daughter, Cindy-Ellen, on November 12, in Winnipeg.

... to Peter W. Skynner, BAHon/63, and Mrs. Skynner, a son, Matthew Spencer, on September 5, in Winnipeg.

... to Gerard S. Sugiyama, BScME/49, and Mrs. Sugiyama, a son, Wilton Arthur, on September 17, in Winnipeg.

... to Dr. Joseph M. Tyrrell and Mrs. Tyrrell (Margaret Smith, DipID/49), a daughter, Diana Joslin Best, on October 29, in Norfolk, Virginia.

### Births Not Previously Announced

... to R. Bruce Ball, BSc/56 BCom/61, and Mrs. Ball (Barbara Bailey, BA/60), a son, Joseph Edward, on February 1, 1965, in Ottawa.

... to R. J. Conner, BScME/56, and Mrs. Conner, a son, Michael James, on June 16, in Stoney Creek, Ont.

... to Michael P. Czuboka, BA/58 MA/60, and Mrs. Czuboka, a son, John Christopher Allan, on June 25, 1961, and a daughter, Jill Elliott, on February 16, 1965, in Brandon, Man.

... to P. M. Dafoe, CA/62, and Mrs. Dafoe, a son, Adam Thomson, on June 11, in Winnipeg.

... to H. G. G. Dworschak and Mrs. Dworschak (Diana Warren, BA/52), a son, Ragnar Galt, on October 22, 1964.

... to Howard Ferguson and Mrs. Ferguson (Carol King, BScHE/59), a son, John, on May 7, in Toronto.

... to Charles Glen Huston and Mrs. Huston (Mary Anne Klassen, BA/60 BED/62), a daughter, Sandra Jean, on May 31, in Winnipeg.

... to Ian L. Jessiman, BA/56 LLB/60, and Mrs. Jessiman, a daughter, Megan Scarlett, on June 14, in Winnipeg.

... to Dr. Barry Kaufman, MDHon/57 BScMed/57, and Mrs. Kaufman, a daughter, Jennifer Phyllis, on May 25, in Winnipeg.

... to John A. Lewicki, BCom/60, and Mrs. Lewicki, a son, Douglas Roman, on November 11, 1963.

... to Robert McKay and Mrs. McKay (Barbara Warren, BA/56, United), a son, Warren Alvin, on June 27, in Ottawa.

... to Dr. Allan Ronald, MD/61, and Mrs. Ronald, a daughter, Wendy Marie, on March 25, 1965, in Lahore, West Pakistan.

... to Eugene Richard Slipetz and Mrs. Slipetz (Willy Kole, BSc/59), a son, Eugene Peter Byron, on June 30, in Winnipeg.

... to Barry L. Smith, BSc/60, and Mrs. Smith, a daughter, Lesley Elizabeth, on March 14, 1963, and a son, Douglas William, on November 24, 1965, in Toronto.

... to Marvin H. Sveistrup, BA/62 BED/64, and Mrs. Sveistrup, a son, Bradley Marvin, on April 30, in Winnipeg.

... to Marcel A. Thompson and Mrs. Thompson (Valerie A. Dawson, BA/61), a daughter, Denise Anne, on May 7.

## MARRIAGES

Arlene Dorothy Anderson to Klaus W. Floch, BScEP/63 MSc/65, on September 11, in Winnipeg.

Barbara Ann Ballachey to Keith Trevor Brickman, BScEE/62, on August 21, in Toronto.

Luba Verna Besko to Romain O. Audet, BSc/62 BCom/65, on August 21, in Winnipeg.

Barbara Jean Brownlee to Raymond Lloyd Kester, BScME/64, on August 7, in Crystal City, Man.

Geraldine Frances Burgess to Hadley Jon Leif Eyrikson, BA/60 LLB/65, on August 17, in Winnipeg.

Sharon Louise Burnett to John Loring Patrick Sinclair, BA/61 LLB/65, on August 7, in Winnipeg.

Elaine Grace Butchard, BID/65, to Robert Brian James Robertson, BCom/64, on August 21, in Winnipeg.

Catherine Josephine Cantafio to Murray Amerigo Morello, BScHon/61 MSc/61, on August 21, in Winnipeg.

Susan Ruth Champion, NE/64, to Thomas William Woodward, BScPharm/63, on November 27, in Winnipeg.

Angela Betty Couchman, BA/56 BPed/57, to Metro Kowalik, BSc/61 BED/65, on August 7, in Winnipeg.

Carol Lynne Dahlgren, BA/62 BSW/64, to Glenn Delbert Hodges, BA/60 BSW/64, on August 28, in Dauphin, Man.

Maureen Dandenault, BA/62, to Dale Mood, in Rockford, Ill.

Patricia Yvette Dansereau, BA/63 Ed/64, to Dr. Ching Ho on July 17, in Winnipeg.

Sylvia Jean Douglas, BSc/65, to Robert Skiu Ki Li, on September 18, in Winnipeg.

Joke van der Eems to Robert McKee, DipFA/65, on November 20, in Winnipeg.

Ruth Carol Anne Fargey, BSCE/64, to Arthur Rae Campbell, on October 2, in Park Ridge, Ill.

Judith Anne Fisher to Larry Douglas Martell, BA/62 BCom/64, on October 9, in Winnipeg.

Joanne A. Fry, BA/65, to Howard J. Green, on September 1, in Winnipeg.

Phyllis Gwendolyn Gingles to James Murray Poole, Ag/64, on October 23, in Winnipeg.

Janet Harder, BA/59 Ed/60, to Mervin Ozechowsky, BSA/65, on August 28, in Winnipeg.

Diana Hay, BA/64, to Immo Erich Scheffler, BScHon/63 MSc/64, on August 14, in Winnipeg.

Doreen Teresa Hewett to Stanley Eian Barnett, BScEE/64, on September 4, in Winnipeg.

Carol Ellen Hilton to Harry Russell Lawton, BA/63 Ed/65, on August 14, in Winnipeg.

Mary Elizabeth Hlady to John Gregory Karasevich, LLB/65, on October 16, in Winnipeg.

Lucy Merle Hodgson, BSCE/63, to Robert William Oddson, on September 18, in Winnipeg.

Sybil Atholie Graham Horne, BA/57, to David Watson Finlay, BSCE/53, on November 6, in Winnipeg.

Maureen Elizabeth Keough to Kenneth Wayne McLellan, BSCE/62, on October 9, in Winnipeg.

Sybil King, BID/64, to James Fenwick, BSc/62 MSc/65, on September 3, in Carman.

Lydia Shirley Krizak to Clyde Alvin Watson, BSc/63, on August 21, in Winnipeg.

Carol Joan Johnson to Daniel Patrick Kennedy, BA/63 LLB/65, on September 25, in Winnipeg.

Svava Lois Johnson to Kenneth Boyd Young, BSA/61, on October 30, in Winnipeg.

Judith Dianne Labelle, BA/64 BSW/65, to Grant R. Ritchie, BSCE/65, on October 20, in Winnipeg.

Bertha Emily Leeder to George Brian Bigelow, BA/63, on Sept. 18, in Winnipeg.

Judith Ellen Levine to Michael Arthur Giles, BScHon/65, on November 20, in Winnipeg.

Marilyn Elaine Anne Lewicki, BA/65, to Allan John Dolenko, BScHon/64, on August 28, in Winnipeg.

Carol Noreen Little, BA/65, to Terence J. Partridge, BScME/61, on August 28, in McCreary, Man.

Dawn Litke to Robert J. Friesen, BSCE/65, on September 18, in Winnipeg.

Margaret Louise MacDonell, BA/64, to Edward Arthur Yells, BScME/65, on September 4, in Beaconsfield, Que.

Myrna Kathleen Macready, BA/64, to Leonard Bruce Merkley, on October 9, in Port Arthur, Ont.

Anita Giovanna Mainella, BScPharm/62, to Richard Griffith Long, BA/64, on September 6, in Winnipeg.

Rosaline Emilie Mandryk, BSc/63, to Raymond Krahn, on August 7, in Dauphin, Man.

Patricia Margaret Martin, AMM/62 BA/62 Ed/64, to George Brian Shand, BAHon/64, on September 3, in Winnipeg.

Valerie Ann McDermott to Richard David Vopni, BSCE/55, on September 25, in Kerrisdale, Vancouver.

Jo-Anne Margaret Elizabeth McIntyre, BID/65, to Edmund Littler, Jr., on October 9, in Winnipeg.

Norma Phyllis McKinnon, BSCE/63, to Donald Wayne Matheson, on September 3, in Winnipeg.

Margaret Gayle McLean, BA/60, to Donald Dalton McPherson, BA/62, on September 11, in Winnipeg.

Linda Ruth McMillan, BA/62, to Robert Bruce Delaney, on August 14, in Winnipeg.

Mary Ann Mestery, BA/64, to William Francis Moore, on August 7, in Winnipeg.

Janice Morgan, BA/64 BSW/65, to Donald Horton, BScEE/65, on October 2, in Winnipeg.

Sheila Janet Morgan, BSc/65, to Elmer Jerrold Thiessen, on August 7, in Winnipeg.

Kathleen Gail Muska to Gary Charles Hogberg, DipArt/64, on October 30, in Winnipeg.

Shirley Mary Nielsen to Eric Allan Hillman, BSc/60 Ed/63, on October 16, in Goodlands, Man.

Sandra Mae Olafson, BSc/64 Ed/65, to Ronald Roland Steffan, on August 26, in Kingston, Ont.

Karen Louise Partridge to Barry Wayne Chubb, BScME/65, on November 6, in Winnipeg.

Frances Eva Agnes Pearn to Phillip Arthur Dale Young, BScPharm/64, on September 25, in Winnipeg.

Lorayne Penny Petrovitch to William Harry Dubesky, BSc/62, on September 4, in Winnipeg.

Sandra Phillips to John A. Higenbottam, BA/65, on November 20, in Winnipeg.

Margaret Eleanor Puls, BSc/64, to Edwin Andrew Driver, BSc/62, on October 9, in Winnipeg.

Iris Anne Reynolds to Jon Garth Arnason, BCom/58, on November 10, in Winnipeg.

Patricia Ross to Donald Laverne Manness, BSA/64, on September 18, in Winnipeg.

Patricia Lynn Scherbain to Norman James Taylor, BScPharm/64, on August 28, in Winnipeg.

Ida Judith Ann Scott to Jack Burnett Murta, Ag/64, on October 9, in Winnipeg.

Elaine Marilee Shelford to Wilford Franklin Sigurdson, BScHon/63 MSc/65, on August 21, in Winnipeg.

Bette Lynn Smith to David George Toole, BScME/64, on August 28, in Winnipeg.

Sheila Maureen Smith, BScHE/63 Ed/64, to James Hugh Duncan Smeaton, BA/64, on August 13, in Winnipeg.

Judith Helen Sprange to William Loyde Davis, BA/65, on September 4, in Winnipeg.

Joyce Stevenson, BID/64, to John D. Elias, on September 4, in Morris, Man.

Diane Teresa Storey, NE/65, to James Stakiw, on August 7, in Winnipeg.

Carole Sutherland to Brian Wayne Dumas, BScCE/65, on August 28, in Winnipeg.

Diane Florence Thatcher, BA/64, to Raymond Matthew Bates, BSc/63 Ed/64, on August 14, in Winnipeg.

Carol Lou Trimble, BA/62 BSW/64 MSW/65, to Bruce William Gowans, on October 2, in Winnipeg.

Catherine Margaret Wagstaff, BSc/65, to Michael David Hasinoff, BScHon/65, on August 28, in Winnipeg.

Wendy Mary Elizabeth Warner, BA/63, to David Peter Schick, BA/63, on August 28, in Winnipeg.

Donna Constance Warren, BA/64 Ed/65, to Dr. Hyman I. Dubo, MD/63, on August 23.

Patricia Mary Webb, BScHE/65, to Dennis Wilfred Lawson, BScHon/64, on September 4, in Winnipeg.

April Lynne White, DipFA/64, to Walter John Raymond Phillips, DipFA/62, on October 2, in Winnipeg.

Lynda Jane Wilson to Bryan Victor White, BCom/64, on August 14, in Winnipeg.

Grevyne Grace Winter to Wayne Harold Wright, BArch/65, on September 4, in Winnipeg.

Helen L. H. Yip to Kim S. Chow, BScEE/64, on October 6, 1965, in Moose Jaw, Sask.

#### Marriages Not Previously Reported

Marilyn J. Andres, BSc/65, to Donald W. Stevens, on May 21, in Portage la Prairie.

Rhonda Kathryn Brown, BA/65, to Charles Sheldon Bland, on June 2, in Winnipeg.

Dianne Eva Ducharme, BScHE/64, to Michael Thomas Alexandre, BScME/65, on May 15, in Calgary.

Ebba Cecelia Guest to Brian G. Nemes, BSc/63 MSc/65, on June 13, 1963, in Swift Current, Sask.

Sharon G. Jasper, DipPhys/64, to Ralph O. Lambert, on June 5.

Mary Anne Klassen, BA/60 BEd/62, to Charles Glen Huston, on August 10, 1963.

Luba Klymkiw, BA/62, to Robert A. Harasym, BScME/62.

Marusia Catherine Kondra, BA/65, to Robert Ronald Foster, BScCE/65, on July 31, in Winnipeg.

Alexie Mae MacIntosh to Theodore Raymond O'Neill, BCom/63, on July 17, in Winnipeg.

Gail Elizabeth Mackie, BSc/62 Ed/64, to Donald Costin, BSc/62, on July 18, 1964, in Winnipeg.

Colette Morin, B.A., M.A., to Joseph A. Yves Allard, BALPh/64, in the spring of 1965.

Kathryn Oleson, BA/61 MA/63, to Lawrence Lesyk, BSc/59 BEd/65, on August 22, 1964.

Dianne Frances Irene Pickley, BA/63, to Robert John Diamond, on July 10, in Winnipeg.

Irmtraud Riml, BArch/63, to Jean Tharin in June.

Janet Ruttan, BA/59, to David Balzarini, on July 11, 1964.

Dr. Ilse Strnadt to James A. Friesen, BA/61 MA/62, on June 5, in Vienna, Austria.

Kathleen S. Taylor, BA/60 Ed/62, to Peter Daniel Duda, BA/63 MA/65, on June 29, 1963.

Yvonne Venselaar, BSc/62 BSW/64, to Paul Kowalyk, BScCE/62, on May 8, in Winnipeg.

Sharon Eileen Watson to James Fielding, BSc/61 Ed/64, on July 24, in Winnipeg.

Darlene Beverley Whetter, BScHE/64, to Allan Clayton Cox, BSA/64, on May 30, 1964, in Dand, Man.

---

## SCHOLARSHIP TEA

On Sunday, January 23, the students of St. Paul's College will hold a Scholarship Tea and Open House to raise funds for the Father Sheridan Memorial Scholarship and the William Briskie Memorial Scholarship.

# DEATHS

The Alumni Journal regrets to announce the following deaths:

**Dr. Henry Sheridan Atkinson**, MD/25, on October 18, in Winnipeg. He was Medical Superintendent of the Manitoba School in Portage la Prairie.

**Mrs. Peter Berbrayer** (Caroline Freedman, BA/44), on December 5, in Winnipeg. She was an active member of the Women's Canadian Club, the Women's Branch of the Canadian Institute of International Affairs, the National Council of Jewish Women and the Model United Nations Assembly. Mrs. Berbrayer was a sister of Mr. Justice Samuel Freedman.

**William Betts**, BSA/16, Life Member of the Alumni Association, on October 26, in Calgary, Alta. He served during the First World War and in 1923 took a position with the Department of Indian Affairs at the Blood Indian Reserve in Cardston, Alta. He retired in 1950.

**Dr. Ralph Burritt Collins**, MD/14, on September 19, in New Westminster, B.C. He practised in Strathelair, Elgin and Clanwilliam, Manitoba, retiring to New Westminster in 1945.

**Linden John Crocker**, MA/31, on August 13, in Winnipeg. He was a teacher and principal at several Winnipeg schools and also at Brandon College.

**Dr. Edward Danchuk**, MD/56 DipSurg/60, on November 27, in Winnipeg. He was the community doctor in Balmertown, Ont.

**Mrs. D. L. Gibson** (Margaret Francis Blake, BScHE/37), on July 29.

**Frederick Charles Kennedy**, LLB/20, on November 15, in Winnipeg. He was a member of the law firm of Kennedy, Kennedy and Kennedy.

**Robert G. Knight**, BA/20, on November 19, in Chicago. He was a director, consultant and former vice-president of Walgreen Company.

**Dr. Marvin Malyska**, MD/58, suddenly, on November 20, in Winnipeg.

**Antonio de Margerie**, BA/13, in September, in Vonda, Sask.

**Dr. Roy Martin**, MD CM/11, on September 30, in Winnipeg. He practised in Neepawa for 33 years before moving to Winnipeg. He was a past President of the Manitoba Medical Association and Honorary Life Member of the Winnipeg Medical Society.

**Frank R. McAuley**, Ag/13, on August 26, in Winnipeg. He served during the First World War with the University Battalion and the 78th Battalion, and later was employed by the Dominion Department of Agriculture Livestock branch.

**Rev. Dr. Robert E. McCullagh**, BA/97 DD/27, on November 3, in Winnipeg. He held pastorates in various Manitoba towns and cities from 1900 to 1940 and took a leading part in prompting church union. He was active in pastoral activities and preaching up to his 90th year. In 1927 he was awarded the honorary degree of Doctor of Divinity from Wesley college.

**Rev. Daniel McIvor**, BA/05 MA/08 BD/10, on September 2.

**Donald Barrie McPherson**, BSA/53, on September 29, in Winnipeg. He had been an assessment valuator for the province of Manitoba for the past 12 years.

**Elsie E. Moore**, BA/02, suddenly, on November 3, in Winnipeg. She was associated with the Winnipeg School District for 30 years and a charter member and past president of the University Women's Club.

**James Gray Mundie**, CA/24, suddenly, on November 7, in Winnipeg. He joined the firm of Riddell, Stead, Graham and Hutchison in 1911, was resident partner with the firm in Winnipeg until 1954 and continued his association with the firm until his death. He was active in the accounting field, in the Presbyterian Church and in the sport of golf. He was the father of John Mundie of the School of Commerce, University of Manitoba.

**Leo F. Reardon**, BA/12, on August 25, in South Bend, Indiana. He was a playwright, author and newspaperman, and latterly vice-president and manager of operations of the Manion Forum of South Bend, Ind.

**Dr. Oscar Stanley Ross**, MD/14, on November 22, in Winnipeg. He was in practice in Virden, Man. from 1915 to 1946. For the past sixteen years Dr. Ross was in charge of the Medical Centre at Clear Lake, Man. during the summers.

**Robert J. Saunders**, BScPharm/58, on September 4.

**John W. L. Selley**, Pharm/39, on August 21.

**Dr. Thorbergur Thorvaldson**, BA/06, in October, in Saskatoon, Sask. He was dean emeritus of graduate studies and a member of the Board of Governors of the University of Saskatchewan.

# Through the Years . . . . . . with the Graduates

**'13** Rev. William F. Bushe, BA/13 MA /26 BD/30, of Nelson, B.C., was honored by his parishioners on the 50th anniversary of his ordination to the priesthood of the Anglican Church by the Archbishop of Canterbury. Dr. Bushe served in charges at Shoal Lake and in Brandon, Man., before moving to British Columbia a number of years ago.

**'25** Edward S. Barker, BA/25, is superintendent of Canadian National Railways in Dauphin, Man. . . **Dr. Henry A. Blair**, BSc/25 MSc/27 PhD, retired in July after 33 years as a member of the faculty at the University of Rochester School of Medicine and Dentistry. In September he was honored by the medical alumni at their annual banquet by the presentation of the annual Gold Medal Award of the Medical Alumni Association for his years of distinguished and inspiring teaching and his keen interest in the individual medical stu-



**Dr. H. A. Blair**

dent . . . **Peter S. Deis** BA/25 LLB QC, is district court judge in Saskatchewan . . . **Anthony B. Gerein**, BA/25, is district court judge in Humboldt, Sask. . . . **Joseph A. Malach**, BA/25 BEd/53, is superintendent of schools in Saskatchewan . . . **Stanley T. Malach**, BA/25, is ad-

vertising manager for a large tractor and road-building machinery company in Regina, Sask.

**'26** Harold E. Treble, BScCE/26 BScEE /27, is living in St. Catharines, Ont. where he is special projects engineer on the engineering staff of the western region of the St. Lawrence Seaway Authority.

## The University

### Dulmage Returns As Associate Dean

**Professor A. Lloyd Dulmage**, B.A., M.A., Ph.D., head of the department of Mathematics at the University of Alberta, Edmonton, for the past two years, is returning to the University of Manitoba where he formerly served as a member of the teaching staff in the Mathematics department. His new appointment is as Professor of Mathematics and Associate Dean of Arts and Science, effective July 1.



**Mrs. Hazel Howell**, formerly personnel officer for the Civil Service Commission of Manitoba, is associate director of Men's Residence. She replaces **Mrs. Clare Unwin** who held

this position for many years before her retirement in October.

**Professor George P. Goold**, who was assistant professor and associate professor in the Classics department from 1957 to 1960, has been appointed Professor of Classics at Harvard University.

**Professor Mark Nickerson**, professor and head of the department of Pharmacology and Therapeutics, Faculty of Medicine, received the medal of honor of the Czechoslovak Medical Society at a special ceremony in Ottawa in November. He was also given an honorary membership in the Czechoslovak Medical Society for his outstanding work in medical science.

**Dr. Rudolph F. Peterson**, BSA/30, life member of the Alumni Association, is author of a recently published book: "Wheat."

**'27 Professor Frederick Hutt, MA/27,** was honored during last summer by scientists in Czechoslovakia when he was recognized for his life-work in the field of animal genetics. He received the Doctor of Science honoris causa from the University of Agriculture in Brno. He received his University of Manitoba degree in 1927 in zoology under Professor C. H. O'Donoghue and was a lecturer at the university from 1923 to 1927 . . . **Dr. Alan A. Klass, BA/27 MD/32,** was elected vice-president of the Manitoba College of Physicians and Surgeons in November.

**'29 George Aitken, CA/29 FCA,** was elected a vice-chairman of the Board of Governors of the League of Red Cross Societies at its meeting in Vienna in October.

**'30 Merlin Newton, BSc/30,** has been granted a six-month leave of absence as of December, 1965, from his post of civil service commissioner for Manitoba to work on a job classification schedule for the United Nations and its specialized agencies. Mr. and Mrs. Newton (Dorothy MacEachern, BA/32) left for Geneva in mid-December.

**'31 Dr. Hugh S. Brown, BA/31 Ph.D,** has retired as professor of education at The Pennsylvania State University . . . **James E. Coyne, BAHon/31,** has been elected a Director of the International Savings and Mortgage Corporation and Chairman of the Board.

**'32 James B. Harvey, BA/32,** has been appointed Deputy Chief Scout for Canada and has relinquished the chairmanship of the National Committee for Scouting in the Arctic and Northern Canada . . . **Professor W. L. Morton, BA/32,** is a member of a 15-member panel formed recently to advise the Canada Council on the needs of

the academic community and to assist in forming policies and programs. The panel represents the humanities and social sciences.

**'34 Laura Violet Ashley, BA/34,** was awarded a bachelor of library science at the spring convocation of the University of Toronto.

**'35 Victor G. Beirnes, BA/35 Ed/37,** is a meteorologist in Vancouver . . . **Gordon Langsdale Pickering, BA/35,** is director of the Canada Pension Plan.

**'36 Dr. David A. MacLennan, BA/36,** was appointed Vice Moderator of the 177th General Assembly of the United Presbyterian Church in the United States of America for 1965-66, at Columbus, Ohio, in the autumn. His eleventh book, Revell's Minister's Annual 1966 was published in September 1965 . . . **Dr. Joe McCammon, MD/36,** and Mrs. McCammon (Helen Templeton, BA/33), have moved to Nigeria where Dr. McCammon is a senior lecturer in Anaesthesia at the new Medical School and Teaching Hospital at Lagos.

**'37 Roderick O. A. Hunter, BA/37 LLB/41,** has been appointed to the Executive Council of the Canadian Chamber of Commerce . . . **James McInnes, CA/37,** has been appointed executive director for the Metropolitan Corporation of Greater Winnipeg. He will also continue his duties as Metro treasurer.

**'38 L. R. Douglas, BScEE/38,** is President of Dominion Engineering Works Ltd. in Montreal . . . **Robert T. Harland, BScEE/38,** was elected president of the Association of Professional Engineers of Manitoba in November . . . **Ray F. E. Harvey, BA/38 BEd/47,** received a Ph.D in education administration from the University of

JOIN O'BRIEN'S GROUP TO THE ORIENT

## Visit Japan for Cherry Blossom Time

Departing April 1, 1966—Personally escorted by Brendan O'Brien visiting Tokyo, Japanese Countryside, Formosa, Bangkok and Hong Kong—3 weeks all inclusive \$1595.00—return at your convenience direct or via Hawaii—Free folders, yours for the asking.

Book now—Kall our "Kapable Kids".

O'BRIEN TRAVEL SERVICE

POLO PARK, WINNIPEG 10

PHONE SP 4-5488



BRENDAN

Alberta in November. He is a professor of education at the Regina campus of the University of Saskatchewan . . . **Norma R. Law**, BEd/38 Ph.D, is professor of education at Wayne State University and has been elected Vice-President of the Association for Education International. The Association has a membership of 20 countries . . . **G. Lyall McIntosh**, CA/38, has moved from Venezuela to Paris where he is now Regional General Auditor-Europe, Mediterranean Area and West Africa for Standard Oil Company (New Jersey) . . . **Dr. Donald N. C. McIntyre**, MD/38, has been elected president of the Manitoba Medical Association . . . **Elizabeth F. Redmond**, was elected Third Vice-President of the Canadian Teachers' Federation at the 1965 annual

conference of the federation held at St. John's, Newfoundland, in July.

**'39 E. M. Shaw**, BA/39 BEd/54, is principal of Alexandra School in Winnipeg.

**'40 Mrs. A. T. Elder** (Marion Loyns, BScHE/40) is living in London, Eng. while her husband is on a sabbatical leave from the University of Alberta . . . **Owen E. Weightman**, BSc/40, has been appointed Superintendent, Sullivan Mine, Kimberley, B.C. in the Mines Division of The Consolidated Mining and Smelting Company of Canada Ltd.

**'42 Evered Gibson Brown**, MD/42, was awarded a diploma in public health at the spring convocation of the University of Toronto . . . **Dr. Adam Little**, MD/42, an associate professor of medicine at the University Hospital in Alberta, has been named director of cancer services for Alberta. He has also been appointed clinical director of the Edmonton cancer clinic . . . **Dr. Glenn N. Willson**, MD/42, was elected president of the Manitoba College of Physicians and Surgeons in November . . . **Bretta Isabella Powles**, BA/42, was awarded a bachelor of social work at the spring convocation of the University of Toronto.

**'43 John Brace Baker**, MD/43, is a radiologist in Calgary.

**'45 Beatrice Crepeau**, BSc/45, is in Long Range Planning Service for the Stanford Research Institute, Economics Division . . . **Charlton W. Hunter**, BScEE/45, has been president of Lenkurt Electric since 1960.

**'46 Murray G. Pippy**, BA/46, has been promoted to Squadron Leader and is the Chaplain at the Canadian Joint Air Training Center at Rivers Camp, Man.

**'47 Dr. Alistair Graham Walter Cameron**, BScHon/47 PhD, has been appointed adjunct professor of space physics at Belfer Graduate School of Science, Yeshiva University in New York . . . **Allister Robert McRuer**, BScPharm/47, and Mrs. McRuer (Enid E. McRuer, MD/49), have returned from 11 years in Africa and plan to spend until June, 1966, in Canada. They are residing in Winnipeg.

## *Award for da Roza*



**Professor Gus U. da Roza**, assistant professor of Architecture, has won first prize of \$10,000 in the Canadian Lumbermen's Association Competition for the design of a house of wood. In addition he has been awarded two special prizes: one of \$500 for the design involving the most unusual use of wood; the other of \$1,000 for the design proposing the best use of eastern Canadian wood. The Association will build Professor da Roza's winning design house at Expo '67 as part of its display. Other winners in the Canadian Lumbermen's Association House Design Competition include: Melvyn Frank Malkin, BArch/59, second prize of \$5,000; Leslie Joseph Stechyshyn, BArch/57, \$1,000 for best use of eastern softwoods; and honorable mention and \$500 to Samson Cheng, BArch/62.

'48 **David Braddell**, BSc/48 BEd/62, is collegiate French teacher and Librarian in Reston, Man. . . . **Professor Leonard H. Cohen**, BAHon/48, is an Associate



**Prof. L. H. Cohen**

Member at The Institute of Cancer Research in Philadelphia, Pa. He will set up an independent laboratory in the Biochemistry Division of the Institute . . . **John R. Craig**, BA/48, is commercial director at Hill Crest High School in Port Arthur . . . **Gordon A. Gisla-**  
**son**, CA/48, has been appointed Comptroller for Power Equipment Supply Ltd. . . . **Dr. Duncan E. Govan**, MD/48, has been promoted to associate professor, Division of Urology, Department of Surgery at the Stanford University School of Medicine . . . **Gordon Erskine Pilkey**, BA/48 LLB/51 QC, was appointed by Premier Duff Roblin in August as deputy attorney-general of Manitoba . . . **William C. Woodside**, BSc/48, has been appointed district landman for Socony Mobil Oil of Canada Ltd., in Dawson Creek, B.C. . . . **William Albert Work**, LLB/48, is a planning associate for Mobil Oil Co. in New York.

'49 **Major Richard Baird**, BA/49 Ed /49, has been posted to the Royal Military College of Canada in Kingston, Ont. and appointed a lecturer in mathematics . . . **John Ross Cameron**, BSA/49,

has been appointed assistant director of the animal industry branch of the Manitoba department of agriculture . . . **Dr. J. Gerald Fox**, MD/49, has been appointed director of the Manitoba health department's Fred T. Cadham public health laboratory . . . **Lorne Havard**, BSA/49, is the new president of the Canadian Agricultural Chemicals Association. He is general manager of Green Cross Products Division, Sherwin-Williams Co. of Canada, LaSalle, Que. . . . **John William Kinahan**, BScCE/49, has been named an associate of M. M. Dillon Ltd., Consulting Engineers . . . **Dr. E. A. R. Liscombe**, BSA/49 MSc PhD/64, formerly a research officer with the Research Branch, Canada Department of Agriculture, has been appointed Entomologist for the Board of Grain Commissioners, with headquarters in Winnipeg . . . **Dr. Peyton V. Lyon**, BA/49 MA Ph.D, is professor of political science at Carleton University, Ottawa, and chairman of the political science department during 1965-66. He is a former Rhodes Scholar from Manitoba . . . **Ernest Mutimer**, BA /49, has been appointed supervising television producer at the Winnipeg office of the Canadian Broadcasting Corporation . . . **Louis Ralph "Bud" Sherman**, BA/49, was elected in the November 8 Federal election as Progressive Conservative member of parliament for Winnipeg South . . . **William H. Skinner**, BA/49 BSW/51, was named National YMCA Secretary for Staff Development, in September.

'50 **Gordon S. Ballantyne**, BScEE/50, is district manager in Edmonton for Lenkurt Electric . . . **Henry H. Dueck**,

*Shop the Yellow Pages way...*

*Let your fingers do the walking!*

Shop the town the easy way... right from your home! For facts, range of services, store names, location and numbers... consult the Yellow Pages! They're alphabetically listed for your convenience!



**YOUR MANITOBA TELEPHONE SYSTEM**

BSc/50, has been named Registrar of Waterloo Lutheran University, Ont. . . . **W. H. Norman**, BScHon/50, has been appointed president of Johnson & Johnson Limited, Montreal. Prior to his appointment in December, he was president of Ortho Pharmaceutical (Canada) Limited, Toronto an affiliate company of Johnson & Johnson . . . **James E. Whenham**, BArch/50 MScCE/51, has accepted the position of Director of Physical Plant at Carleton University, Ottawa and is living in Manotick, Ont.

**'51** **Dr. Douglas R. Gowler**, BSA/51 MD/57 DPsych/63, is a Fellow and Associate in child psychiatry at Washington University School of Medicine in St. Louis, Mo. . . . **Gary R. Harman**, BAHon/51, and Mrs. Harman (Margaret Siddall, BSChE/49), have been transferred by the Canadian Department of External Affairs from Washington to the Canadian Embassy in Moscow, Russia, for two years . . . **Dr. Harold Still**, BCom/51 MA Ph.D, is a visiting professor at Queen's University, Kingston, in the department of mathematics . . . **Dr. W. J. Russell Taylor**, BA/51 BScMed/56 MD/56, is a clinical pharmacologist at the Martland Medical Centre in Newark, N.J.

**'52** **Helen D. Brenenstul**, BA/52, is a medical social worker at the University of California Medical Centre in San Francisco . . . **Walter Dudley**, BScME/52, is a project engineer in Calgary for Triad Oil Co. Ltd. . . . **Mrs. H. G. G. Dworschak**, (Diana Warren, BA/52), is the Director of the Central Volunteer Bureau in Ottawa . . . **Joan Garnett**, BSc/52, is a staff editor at

---

## DRACHE, GREEN & ASSOCIATES

BARRISTERS - SOLICITORS

---

SUCCESSOR TO  
GREEN AND GREEN  
(1906-1962)

AND  
S. J. DRACHE, Q.C. & ASSOCIATES  
(1930-1962)

---

OF COUNSEL  
S. HART GREEN, Q.C.

---

CHAMBER OF COMMERCE BUILDING  
177 LOMBARD AVENUE  
WINNIPEG 2, CANADA

---



**R. J. Riddell**  
BA/55 BPed/56  
Asst. Principal



**Rev. H. Saulnier**  
BALPh/54  
Ordained Priest

Encyclopedia Canadiana in Ottawa . . . **Gerald A. Libling**, BArch/52, and **Mel P. Michener**, BArch/52, were awarded the only silver medal received in Manitoba in the 1964 Massey Medal awards, for the design of St. Paul's School in Tuxedo, Man. They also received three honorable mentions.

**'53** **Myles Norman Anderson**, BScGE/53, has been appointed project engineer, Magmont, Cominco American Incorporated, in Salem, Missouri . . . **Sidney Diamond**, BArch/53, has been appointed director of architecture and engineering for the department of public works in Regina, Sask. . . . **Charles L. Murphy**, BScME/53, received a Ph.D in engineering from McGill University in November . . . **Anthony Peter Proctor**, BCom/53, was awarded a doctor of medicine degree at the spring convocation of the University of Toronto . . . **Arthur Sparling**, BScCE/53, and Mrs. Sparling (Barbara Young, BSChE/55), are living in Overland, Missouri, while Mr. Sparling attends Washington University (St. Louis), where he is a doctoral candidate in sanitary engineering . . . **Donald F. Stott**, BScHon/53 MSc/54 Ph.D, has been appointed by the Dominion Government, Survey of Mines and Resources, Ottawa, to the Canadian National Committee of the Seventh World Petroleum Congress which will be held in Mexico in 1967. He has also been made a Fellow of the Geological Society of America through Princeton University . . . **Dr. Alvin Zipursky**, MD/53 BScMed/53, is the newly-appointed research director of the Winnipeg Children's Hospital.

**'54** **Allan Badner**, BScCE/54, is living in Downsview, Ont. where he is President of Badner and Lampert Construc-

tion Limited . . . **Dr. Thomas E. Cuddy**, MDHon/54 MScMed/58, has invented a compact resuscitation centre on wheels which can reach patients anywhere in Winnipeg General Hospital within two minutes of their suffering a heart attack. Dr. Cuddy is head of the hospital's cardio-vascular unit . . . **Rev. Charles C. Ledger**, BCom Hon/54, is at the Kyambogo Teacher Training College in Kampala, Uganda . . . **George C. McMillan**, BAHon/54 MA/55, received a bachelor of divinity at Queen's University in May . . . **Rev. Robert F. McPherson**, Theol/54 BA/64, is the clergyman at Pinegrove United Church in Fort William, Ont. . . **Allan Nebbs**, BSA/54, has been appointed agricultural representative for the provincial department of agriculture at Neepawa . . . **Hiro Nishioka**, MD/54, is assistant professor of neurosurgery at the University of Iowa . . . **Carl Hans Pfister**, BArch/54, was awarded a Master of Architecture degree at the spring convocation of the University of Toronto . . . **Henri Saulnier**, BALPh/54, was ordained to the priesthood of the Roman Catholic Church, in Montreal in June. He expects to finish the requirements for an M.A. in Education from Boston College, Mass. next summer . . . **John E. Wellwood**, BED/54, and Mrs. Wellwood, returned to Winnipeg in September from a three-year teaching post in Kenya, East Africa.

**'55 Mrs. Katherine Briggs** (Katherine Palamaryk, BSW/55), is a supervising psychiatric social worker at the St. Lawrence Country Mental Health Clinic in Potsdam, N.Y. . . . **Ronald Duncan Brown**, BScME/55, is controller at Oberlander Construction Company in Waterloo, Ont. . . . **Stanley Byrne Cunningham**, BA/55 MA, was awarded a Ph.D at the spring convocation of the University of Toronto . . . **Bryan P. Grapentine**, Ag/55, is a systems engineer for IBM Corporation in Phoenix, Arizona . . . **Elizabeth Amy Holmes**, BScHE/55, was awarded a bachelor of social work degree at the spring convocation of the University of Toronto . . . **Samuel Arthur Martin**, CA/55 MBA DBA, is associate professor at the School of Business, University of Western Ontario, London. He is one of three co-authors of a new textbook on finance . . . **Joyce Plezia**, BA/55, is secretary to the attache in the Canadian Embassy in Santo Domingo, Dominican Republic . . . **Ronald J. Riddell**, BSc/55 BPed/56, has been named assistant to the principal of United College in Winnipeg.



## 57th January Fur Sale

Need we  
say more?

Canada's Largest Exclusive Retail Furriers

In Winnipeg only at  
262 ON PORTAGE AVE.

*a & m* **Hurtig**  
LTD.

Winnipeg, Calgary, Edmonton, Fort William



*McCabe Grain  
Company  
Limited*

WINNIPEG, CANADA  
LONDON, ENGLAND

LEADERS IN AGRICULTURAL COMMERCE  
IN CANADA AND ABROAD

**'56 Dr. Borislav N. Bilash**, BA/56 BED/57 MEd/60, has been awarded a Ph.D in Slavic Philosophy . . . **David R. Dyck**, BSc/56 BPed/60, has been appointed an assistant to the Associate Dean, College of Letters and Science, University of Wisconsin. He will hold this position while he writes his doctoral dissertation in an area of 18th century history of science . . . **Mark F. Macpherson**, BScEE/56, has been appointed Lieutenant Colonel Commanding Canadian Grenadier Guards, Montreal, and Honorary Aide de Camp to his Excellency the Governor General of Canada . . . **William R. Martin**, BScME/56, is superintendent of project engineering with Western Co-operative Fertilizers Limited of Calgary.

**'57 John A. Andrew**, BCom/57, has been appointed assistant Group Superintendent at Head Office of Great-West Life Assurance Company, in Winnipeg . . . **Rev. Kenneth J. Challoner**, BA/57, is the minister at Metropolitan United Church in Edmonton, Alta. . . . **C. Barry Horton**, BA/57 BSW/60 MSW/61, is living in Portland where he is a member of the Staff Development Division of the Oregon State Public Welfare Commission . . . **Roman R. March**, BAHon/57, has been appointed assistant professor of Political Science at Carleton University, Ont. . . . **David Ralph Parliament**, MD/57, was awarded a diploma in public health at the spring convocation of the University of Toronto . . . **Surgeon Lieutenant Commander Gordon P. Woodall**, BScMed/57 MD/57, has completed a three year residency in ophthalmology at U.S.N. Hospital in San Diego, Cal. Dr. and Mrs. Woodall (Donna Parkinson, BA/50), are now living in Zweibrücken, Germany, where Dr. Woodall is Chief of Ophthalmology at the CFMS Hospital.

**'58 Robert D. Hill**, BSc/58 MSc63 Ph.D/65, and Mrs. Hill (Patricia Sanders, BA/58 BSW/59), are living in Los Angeles, Cal. where he is doing post doctoral work at the Molecular Biology Institute, Department of Chemistry, University of California . . . **Joan Karasevich**, BA/58 BPed/59, won a Tyrone Guthrie award in August at the Stratford Festival. The scholarships are given each year to four of the most promising young members of the Stratford company . . . **Donald Adam Kasi-anchuk**, BScCE/58, is attending the University of California at Berkeley where he is working toward a PhD at the Institute of

Traffic and Transportation Engineering. . . **Sheila Ostrander**, BA/58 BPed/59, now divides her time between Toronto and New



**Sheila Ostrander**

York after several years of travelling in the Middle East and Europe. She is actively engaged in writing and has just published her third book, *Food Sculpture* . . . **Dr. Ferdinand Pauls**, MD/58 BScMed/58, is a medical missionary in Leopoldville, Congo. Dr. Pauls spent a year in Belgium

studying tropical medicine and has been in the Congo since 1961. He expects to remain there until 1967 . . . **J. Grant Sinclair**, BCom/58 LLB/62, received an LL.M. from Yale University in June, 1965, and is now assistant professor of law at Queen's University, Ont. He attended Yale on a scholarship awarded by that university . . . **Bradley G. Whiteford**, BScEE/58, is an electrical engineer for the National Research Council in Ottawa.

**'59 Mrs. David Balzarini** (Janet Rutan, BA/59), is supervisor of group claims for an insurance company in Philadelphia, Pa. . . . **Jane L. Blanchard**, BSc/59, is association secretary for the Student Christian Movement at the University of Toronto. . . . **Mrs. Lawrence Buffie**, BScHE/59, is the supervisor of meals delivery service for the Home Welfare Association in Winnipeg. This is a new community service for home-bound individuals unable to prepare their own meals . . . **Dr. Barclay M. Cram**, MD/59, is in private practice in St. Paul, Minn. and is Clinical Instructor in the Department of Otolaryngology, University of Minnesota. . . . **Dr. Thomas J. Devlin**, BSA/59 MSc/62, has completed a Ph.D. in animal nutrition at the University of Nebraska and is employed as Animal Physiologist at the Federal Research station in Lethbridge, Alta. . . . **Donald R. Erb**, BArch/59, and Mrs. Erb (Susan Moore, BFA/59), and their home were the subjects of an article in Canadian Homes, November 1965. The article was called *The Art of Being Different Without Overdoing It* and featured several photographs of a house they designed in Calgary . . . **Robert R. McInnes**, CA/59, has been appointed manager of the Edmonton office of Burns Bros. and Denton Limited . . . **Robert R. Rothberg**, BCom/59 BCom

Hon/60, is an instructor in Marketing Systems and Marketing Intelligence at the University of Pennsylvania's Wharton School and has completed all the course work for a Ph.D in Applied Economics. . . . **Stanley C. Shackell**, BID/59, has been elected President of the Interior Designers Institute of Manitoba and has also formed his own company, Stanley Shackell Associates, for the practice of interior design commercially in Winnipeg.

**'60** **James A. Cliffe**, BA/60 BEd/62, has returned from a year's post-graduate study in England where he received a diploma from the University of Manchester and is now teaching senior English in New Westminster, B.C. . . . **Henry J. Folsom**, BScME/60, is attending Stanford University, Cal. where he is working toward a Master's degree . . . **Joan L. Malaher**, NE/60, is living in Montreal where she is engaged in graduate studies at McGill University . . . **Mrs. Michael Nixon** (Helene White, BA/60), and Mr. Nixon are living in Milwaukee, Wisc., where he is the representative for the midwestern area of the U.S. and western Canada for Neslo Manufacturing Corp. . . . **Gary Edward Pattenden**, BSc/60, is working on a PhD at Keele University in Staffordshire, Engl. . . . **Barry L. Smith**, BSc/60, is a food and drug inspector for the Food and Drug Directorate in Brandon, Man. . . . **Jack Switzer**, BA/60, is an instructor in the English department of the Southern Alberta Institute of Technology in Calgary . . . **Lowell Thomas Trembath**, BScHon/60 MSc/61, received a Ph.D in

geological sciences at Queen's University in May . . . **Mrs. J. R. Weston** (Jocelyne Kilgour, BScHE/60), has completed her Master's degree in social work at Michigan State University and is now employed as an adoption worker with the Children's Aid Society in Lansing, Mich. . . . **Christine Wolyneec**, BSc/60, has returned from a year's teaching assignment in Wiesbaden, Germany, and has enrolled at the University of Hawaii where she is working toward a Master's degree in chemistry.

**'61** **Dr. Kenneth W. Hodgins**, MD/61, has completed the program in Hospital Administration at the University of Toronto and is employed in the Hospitals Branch, Department of Public Health, Regina, Sask. . . . **Dr. Claude G. Ibbott**, BSc/61 DMD/65, is employed at the Selkirk Mental Hospital, Man. . . . **William B. Johnson**, BScCE/61, is a design engineer for the Streets and Traffic department for Calgary . . . **Kristin Anne Josephson**, BA/61, was awarded a bachelor of library science at the spring convocation of the University of Toronto . . . **Stuart C. MacPherson**, BScEE/61, has been assigned by Northern Electric to work with the Bell Telephone Laboratories in New Jersey on the development of a new electronic telephone switching system. The assignment is for two years . . . **Donald D. Maier**, BCom/61 CA, is associated with the firm of Ira N. Frisbee and Co., C.P.A.'s in Beverly Hills, Cal. . . . **Mrs. Donald Paterson** (Doreen Forbes, BScHE/61), is employed as a home economist with the Greater Win-



*Notre Dame at Albert St. Winnipeg, Canada*

*Tel. 943-0451*

nipeg Gas Company . . . **Leo Prendergast**, CA/61, and Mrs. Prendergast (Gail Campbell, BScHE/53), have moved from Edmonton to Ottawa where he is a financial examiner for the National Energy Board . . . **Paul Roger Proteau**, BALPh/61 BSc/63, received a master's degree in microbiology in June at the University of Southwestern Louisiana, and a graduate assistantship from the University of Maryland for further studies in microbiology toward a Ph.D. . . . **Dr. Allan Ronald**, MD/61, has left the University of Maryland Medical Research Center in Lahore, West Pakistan, and is now a physician-fellow in infectious disease at the University of Washington, Seattle . . . **Francis R. Scott**, LLD/61, has been awarded a Molson prize by the Canada Council. He has written on constitutional, social and other problems as well as on Canadian foreign policy and has published several volumes of poetry. He is a professor and former dean of Law at McGill University . . . **Donald H. Shuckett**, BCom/61 CA/64, is doing post graduate work leading to a master's degree in business administration at the University of Southern California, for one year . . . **David F. Wainess**, BA/61, has been awarded a \$2,000 Woodrow Wilson Fellowship for graduate study at the Institute of Islamic Studies at McGill University, Montreal.

**'62 William G. Barker**, BA/62 BEd/62, has been transferred by the External Aid Office from Sarawak, Borneo, to Northern Nigeria. Mr. Barker and Mrs. Barker (Vivian Ruth Hume, BA/51 BPEd/53 BEd/59), are teachers . . . **Jerry J. Batik**, BA/62, received an MA in economics at Queen's University in May . . . **William C. Blair**, BSc/62 MA/64, is a psychologist at Kitchener-Waterloo Hospital, Ont. Mrs. Blair (Donna MacMurchy, BScHE/62), is attending the University of Guelph as a graduate student in Foods and Nutrition and also teaches there on a part-time basis . . . **William C. Dales**, BA/62 BSW/65, and Mrs. Dales (Patricia Brown, BA/63), are living in Selkirk, Man. where he is a social worker at the Selkirk Mental Hospital . . . **Earl Goodman**, BA/62, spent last summer in Vancouver where he was engaged in research concerning cystic fibrosis. He is enrolled in Medicine at the University of Manitoba. . . . **Gary C. Hamilton**, BSc/62 Ed/63, is a teacher at Silver Heights Collegiate in Winnipeg . . . **Wendy L. Hansen**, BA/62, is living in Toronto where she is a training representative for the Toronto-Hamilton

division of Henry Morgan & Co. Ltd. . . . **Arthur Hoffer**, BSW/62 MSW/63, and Mrs. Hoffer (Judith Lee, BSW/62 MSW/63), are living in Winnipeg where he is a field instructor for the School of Social Work at the University of Manitoba. Mrs. Hoffer is a caseworker with St. Agnes School, a residential treatment centre . . . **Mrs. John Heise** (Merle Branson, BScHE/62), is employed as a home economist with the Greater Winnipeg Gas Company . . . **Ronald James Kesten**, BScME/62, is a patent examiner in Ottawa for the Patent and Copyright Office. . . . **Joan Littlewood**, BA/62 BSW/63 MSW/65, is executive trainee with the Department of Reform Institutions for the province of Quebec . . . **Merle Lynn Macdonald**, BA/62, was awarded a bachelor of social work at the spring convocation of the University of Toronto . . . **Kenneth T. MacKay**, BSAHon/62, is a post graduate student in marine biology at Dalhousie University, N.S. . . . **Vernon Neil Rampton**, BScCE/62, was awarded a \$2,000 MacAndrews Fellowship in September for graduate studies leading toward a Ph.D in geology at the University of Minnesota . . . **Dr. R. G. Rystephanick**, BScHon/62 MSc/63 Ph.D, has been awarded a Ford Motor Company post doctoral fellowship for research in Physics at McMaster University . . . **Dr. Percy A. Trester**, DMD/62, is living in New York where he is attending New York University courses in oral surgery . . . **Linda Trott**, BA/62, is the new administrative director of the Manitoba Theatre Centre School . . . **Doreen L. Way**, BA/62 Ed/63, is a secondary school teacher in Penticton, B.C. . . . **Thomas H. Weeks**, BScME/62, is plant engineer at Bridgeport Metal Goods in Bridgeport, Conn.

**'63 Mrs. Susan Aysan** (Mobberly, BID/63) is a designer with Design Contracts Ltd., Winnipeg . . . **Kenneth R. Davidson**, BA/63 MA, has been appointed lecturer in the anthropology and sociology department of United College . . . **Peter Daniel Duda**, BA/63 MA/65, is working toward a Ph.D in psychology at the University of Waterloo, Ont. . . . **Barry Earl Hyman**, BA/63 MA/65, has been awarded a Manitoba post graduate bursary and an Ontario Graduate Fellowship to continue his studies for a PhD in Canadian History at Queen's University . . . **Guy Lemoine**, BALPh/63, is a school teacher in St. Norbert, Man. . . . **Barry "Bud" M. Linder**, BScCE/63, has completed a master's degree in civil engineering at Lehigh University

and is employed by T. Y. Lin and Associates, consulting structural engineers in New York. He is working on the design of the new New York Post Office which is to be the largest prestressed concrete building in the world . . . **Janet Milburn Martin** (Janet Scurfield, BA/63), was awarded a bachelor of library science at the University of Toronto spring convocation . . . **Max E. Melnyk**, BScEE/63, has completed his MSc and is with the Northern Electric Research and Development Laboratories . . . **Bruce H. Nesbitt**, BAHon/63, received an M.A. in English at Queen's University in May . . . **Annette M. Pantel**, BA/63 MSW/65, is in the Social Service Department of the University of Minnesota Hospitals . . . **Anthony P. Popiel**, BSc/63, is senior programmer at the IBM Data Centre in Calgary . . . **Immo Scheffler**, BScHon/63 MSc/64, is working toward a Ph.D in molecular biology at Stanford University, Cal. . . . **Victor Thiessen**, BA/63, has been chosen outstanding graduate student in the department of sociology at the University of Wisconsin where he is working toward a Ph.D. The thesis he wrote for his M.A. degree was chosen to be read at the American Sociological Association convention last August . . .

**Bruce E. Tollefson**, BCom/63, has been named Group Claims Administrator for Great-West Life Assurance Co. in Winnipeg . . . **Harold Wackman**, BScCE/63, has returned to Canada after spending two years in Britain on an Athlone Fellowship . . . **Grant Walker**, Ag/63, is a livestock buyer for Canada Packers Ltd. in Edmonton.

**'64 Joseph A. Yves Allard**, BALPh/64, was awarded an M.A. in history (Magna Cum Laude) at the spring convocation of Laval University. He is continuing the research for a doctorate in French Canadian history and also teaching at the Academie de Quebec . . . **Rosemary Allison**, BA/64, returned to Winnipeg in September from a year spent in Denmark. She has returned to the University of Manitoba for post-graduate work in social work . . . **Robert B. Best**, BA/64, is a personnel officer for the Civil Service Commission in Winnipeg . . . **Deanna L. Bidinosti**, BScHE/64, is a dietitian at New Mount Sinai Hospital in Toronto . . . **John Ramsay Boyd**, BComHon/64, is an actuarial trainee with The Canada Life Assurance Co. in Toronto . . . **Mrs. Arthur Campbell** (Ruth Carol Anne Fargey, BScHE/64), is a home service

LET *Scotia*BANK  
SHED A LITTLE EXTRA LIGHT ON BUSINESS

Regularly each month Scotiabank publishes The Bank of Nova Scotia Monthly Review, an illuminating analysis of a currently important business event or trend, prepared by the bank's senior economic staff. You may obtain your free copy every month by writing to: The Bank of Nova Scotia, Economics Department, 44 King St. West, Toronto.

The Monthly Review is just one of many useful business services available at The Bank of Nova Scotia. Any Scotiabank branch can also supply up-to-date information on markets, valuable contacts, sound financial counsel—plus, of course, complete business banking service.

*Scotia*BANK



Economics Department, U.M.  
The Bank of Nova Scotia,  
44 King Street W., Toronto, Canada.  
Please place my name on your mailing list for free  
copies of the Monthly Review.  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
Company \_\_\_\_\_  
Position \_\_\_\_\_

representative of the Home Service Department, Union Gas Company of Canada Limited, in Sarnia, Ont. . . . **Barbara C. Clarke**, BScHE/64, is a dietitian with the City of New York Department of Hospitals . . . **Edward I. Chodirker**, BSc/64, has been named first to receive an annual scholarship in industrial psychology, presented by Lamond, Dewhurst and Associates Ltd. The scholarship commemorates Dr. Henry Wilks Wright, former professor of psychology at the University of Manitoba . . . **Mrs. Allan Cox** (Darlene Whetter, BScCE/64), is employed as a Home Economist with the Greater Winnipeg Gas Company . . . **George Edward Dyck**, BSc/64, was presented the first Merit Award ever granted by the Cen-



Johnson & Johnson Limited, Montreal announces the appointment of Mr. W. H. Norman to the presidency of the company.

Prior to his appointment, Mr. Norman was President of Ortho Pharmaceutical (Canada) Limited, Toronto, an affiliate company of Johnson & Johnson.

A graduate of the University of Manitoba in 1950, Mr. Norman joined Ortho in 1952 as a salesman in Hamilton, Ontario. After several promotions in the marketing department, he was elected Vice-President and General Manager in 1961 and President in 1963.

\*\*\*

tral Western Division of the Canadian Paraplegic Association in October, in recognition of his outstanding contribution to the work of the Association and his efforts for the benefit of his paraplegic friends. George is a former Alumni Bursary Award winner. . . . **Joyce Elias** (Joyce Stevenson, BID/64), is with Louie Plotkin & Associates, Architects, in Winnipeg . . . **Judy Goodman**, BScHE/64, was awarded a diploma in child study at the spring convocation of the University of Toronto . . . **Frank Lawson Graham**, BScHon/64, was awarded an M.A. at the spring convocation of the University of Toronto . . . **Alvin M. Hlady**, BScEE/64, has been awarded a Northern Electric Graduate research fellowship at the University of Toronto . . . **Alvin Kienetz**, BA/64, has been awarded a Woodrow Wilson Fellowship for post-graduate work in geography. He is working toward an M.A. at the University of Minnesota . . . **Lila MacDonald**, BScHE/64, is home economist in the Sales Promotion Division of the Ontario Hydro . . . **Mrs. Denise McGrady** (Denise Savoie, BA/64), is living in Winnipeg where she is Personnel Officer for the Federal Civil Service . . . **Kathryn Sara Michel**, BA/64, was awarded a bachelor of social work at the spring convocation of the University of Toronto . . . **Keiko Nakai**, BA/64, was awarded a bachelor of library science at the spring convocation of the University of Toronto . . . **Samuel Pakarnyk**, BA/64, has moved to Sundridge, Ont. where he is a high school teacher . . . **Dr. Michael Marshal Peikoff**, MD/64, is doing post-graduate work in surgery at Harbor Hospital in Torrance, Cal. . . . **Robert W. Pollock**, BScEP/64, is reactor supervisor for Atomic Energy of Canada Limited at Pinawa, Man. . . . **C. Brenda Rettie**, BScHE/64, is living in Toronto where she has accepted a position in the Home Service Department of Consumers Gas Co. . . . **Evelyn C. Szewczyk**, BA/64, is on an extended tour of Europe . . . **Thomas David Underwood**, BScCE/64, is a sales engineer with Trane Co. in Hamilton, Ont. . . . **F/O Leif-Erik H. Wadelius**, BSc/64, is a radio navigator in 404 Squadron of Maritime Air Command at RCAF Station Greenwood, N.S. . . . **Linda R. Wake**, BScHE/64, is a dietitian at the Hospital for Sick Children in Toronto . . . **Gerald W. Whetter**, BSA/64, has been working as an agronomist for CUSO in India since August, 1964.

'65 **Coral Evelyn Boyd**, DipPhys/65, is a physiotherapist at St. Joseph's Hospital in Victoria, B.C. . . . **John A.**

**Buccini**, BScHon/65, has been awarded a \$2,250 Shell Canada Fellowship. He is studying for his master's degree in physical organic chemistry... **Margaret Buchanan**, BScHon/65, is pursuing post graduate studies at McMaster University in Hamilton, Ont.... **James Stanley Cumming**, BSc/65, has been awarded a Du Pont of Canada Ltd. scholarship of \$750 to the faculty of education, University of Manitoba... **Anthony T. Edwards**, BA/65, left in September for St. Chad's College, Durham, Eng., for two years of Church of England theological studies... **Robert Phillips Graham**, BSA/65, is studying for a master's degree in ornamental horticulture at the University of Minnesota... **Julius S. F. Leong**, MA/65, is an instructor in geography at The Chinese University of Hong Kong... **Alan D. MacLennan**, BComHon/65, is an actuarial student at Great-West Life Assurance Co. in Winnipeg... **J. Douglas Martin**, BScCE/65, is an engineer for Acres and Co., Consulting Engineers in Niagara Falls, Ont.... **Helen Miller**, MSc/65, is scientific officer for the Defence Research Board at Shirley Bay, Ont.... **Ken Y. Mohammed**, BSc/65, is a refinery assistant for Texaco Trinidad Inc. in Trinidad, West Indies... **Judy S. Norton**, BHE/65, is employed as a home economist with the Greater Winnipeg Gas Company... **Wilson Paraiuk**, BAHon/65, has been chosen as Manitoba's 1966 Rhodes scholar. He is currently working on a master's degree in political science at the University of Manitoba... **B. W. Reilly**, CA/65, has been awarded the Manitoba Institute's war memorial gold medal and \$200 in the final examinations of Chartered Accountancy, and the Hudson's Bay Company prize of \$100 for the highest aggregate marks in the province... **Mrs. Lorna Rothwell**, BA/65, won the Governor-General's bronze medal for the highest standing in first, second and third year Arts at the October commencement of United College. She also received the French government medal for the high-

est standing in third year honors French... **Michael A. Selby**, BScHon/65, is taking post graduate studies in mathematics at Cornell University... **Edward Shepell**, BA/65, is taking a pre-masters course in psychology in the Graduate School at the University of Waterloo... **Phillip William Slayton**, BAHon/65, is attending Exeter College, Oxford, Eng.... **Eileen Trester**, BScHE/65, is engaged in dietetic interning at the Royal Victoria Hospital in Montreal... **Ken W. Weeres**, BCom/65, is in advertising with the Edmonton Journal in Edmonton... **Victor A. Wehrle**, BScME/65, is working toward a master's degree in aeronautical engineering at Carleton University... **Brian G. Wonnick**, BA/65 Ed/65, is a distribution clerk for the Ford Motor Company in Winnipeg... **William Dalton Wray**, BA/65, was awarded the regent's medal for the highest standing in the honors Arts course at the October commencement of United College.

## TUPPER, ADAMS & COMPANY

BARRISTERS & SOLICITORS

SIR CHARLES S. TUPPER, BT., Q.C. (1908-1960)

ALEXANDER ADAMS, Q.C.

RAYMOND K. ADAMS  
ROLAND E. RIVALIN  
NEIL G. MACKAY

ALAN A. ADAMS  
WESLEY H. SWAIL  
DAVID L. FRASER

J. KEITH KNOX

CABLE ADDRESS "TUPPER" WINNIPEG

TELEPHONE 942-0161

WINNIPEG

368 MAIN STREET, WINNIPEG 1

ST. VITAL

575 ST. MARY'S RD., WINNIPEG 8

FORT GARRY

1180 PEMBINA HIGHWAY, WINNIPEG 19

## WALSH, MICAY AND COMPANY

BARRISTERS AND SOLICITORS

HARRY WALSH, Q.C. (ALSO OF ONTARIO, SASKATCHEWAN AND BRITISH COLUMBIA BARS)

ARCHIE R. MICAY, Q.C.  
JOSEPH F. O'SULLIVAN  
MURRAY H. TAPPER  
JOSEPH J. WILDER  
JACK WALKER

DAVID E. BOWMAN  
SIDNEY I. SCHWARTZ  
A. LIONEL WEINBERG  
DARCY C. MCCAFFREY  
G. GREG. BRODSKY

CHILDS BUILDING, WINNIPEG, TELEPHONE 942-0081

**Continued from page 4**

lished in that number from Roger Graham (BA/41), Department of History, University of Saskatchewan, in time for the Autumn number. I trust you will allow me to repair this omission.

First, may I suggest to Mr. Graham that he re-read D. C. Masters' "The Winnipeg General Strike" and thereafter in the name of intellectual honesty refrain from ever again talking about political spite when discussing this subject.

Secondly, may I suggest to Mr. Graham that Heath Macquarrie's book, "The Conservative Party," was given to me to review without any regard to whatever the publisher had in mind prior to the publication of this work. It was supposed to be a work of scholarship. In my view it is not and I said so. Mr. Graham is entitled to his opinion as am I.

Thirdly, Mr. Graham referred to Professor Brebner on the subject of Canada's role in the cancellation of the Anglo-Japanese Alliance. This wasn't necessary but it is necessary that I refer Mr. Graham to all reputable Japanese historians on the subject. They are unanimous in the opinion that more than any other single political act in the immediate post-World War I period this turned the Japanese ruling class towards fascism. If this is a diplomatic victory in the light of history then preserve us from more like it.

R. W. QUEEN-HUGHES.

**ED. NOTE:** Mr. Queen-Hughes, whose review of Mr. Macquarrie's book set off the argument, has now had his rebuttal to Professor Graham's comments on his review. Insofar as the Alumni Journal is concerned, "the case is closed." The editor would like to note that Mr. Macquarrie—quite apart from his authorship of a book—was successfully returned in his Prince Edward Island seat in the recent federal election—as were several other Manitoba graduates, from sea-to-sea (for example, the Hon. J. W. Pickersgill, Bonavista-Twillington, on the East: the Hon. T. C. Douglas, a Brandon College graduate, Burnaby-Richmond, on the West coast).

Sir—

May I use your columns to solicit the assistance of your readers? In brief, I would like to know "What They Wish They Had Known Before Coming to College."

I am now writing a book for Canadian high school and college students. Some of the proposed sixteen chapters are: Selecting a Canadian College, Selecting Courses, the Care and Feeding of Professors, Information Display, Instant Sophistication, the Search for Maturity, and Residence Life.

Anyone who has time to write during this busy period may reach me care of the University of New Brunswick, Fredericton, N.B.

W. J. REDDIN,  
Associate Professor



If you are about to change your address or have just done so, would you please fill in the coupon and mail it to the Alumni Office, University of Manitoba, Winnipeg.

Name ..... Degree/Year .....

Previous Address .....

New Address .....

Business Address .....

Occupation .....

(If your move involves a promotion, a new job, we'd appreciate a note for a news item in the Alumni Journal.)



# JAMES RICHARDSON & SONS

*Established 1857*

INVESTMENT DEALERS

Comprehensive investment services are provided through all offices of

JAMES RICHARDSON & SONS.

The Firm's Research Department... one of the largest in the Canadian investment business... prepares and makes available to all investors, reports on Industries and Companies.

To transact business in or obtain information on Government and Corporation Securities, Mutual Funds or Commodity Futures, call in, write or telephone our nearest office.

*Members of all  
Canadian Stock and Commodity Exchanges;  
The Midwest Stock Exchange (Chicago) and  
The Investment Dealers' Association  
of Canada*

## **BRITISH COLUMBIA**

Vancouver  
Victoria  
Prince George

## **ALBERTA**

Calgary  
Edmonton  
Lethbridge  
Medicine Hat

## **SASKATCHEWAN**

Regina  
Moose Jaw  
Saskatoon  
Swift Current

## **MANITOBA**

Winnipeg  
Brandon

## **ONTARIO**

Toronto  
Ottawa  
Chatham  
Galt  
Hamilton  
Kenora  
Kingston  
Kitchener  
London  
Simcoe  
Windsor

## **QUEBEC**

Montreal

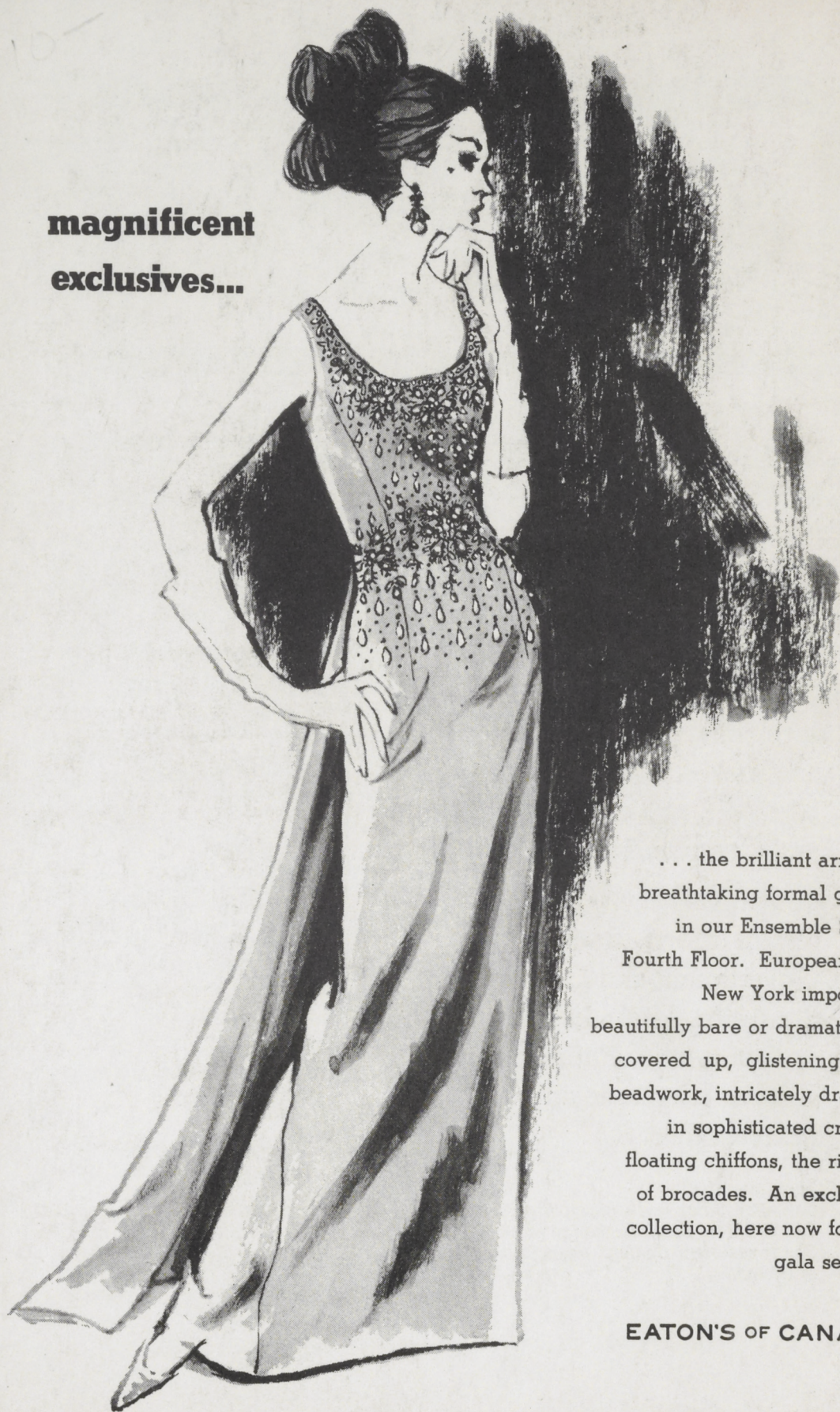
## **UNITED KINGDOM**

London, England

## **U.S.A.**

New York

10-  
**magnificent  
exclusives...**



... the brilliant array of  
breathtaking formal gowns  
in our Ensemble Shop,  
Fourth Floor. European and  
New York imports—  
beautifully bare or dramatically  
covered up, glistening with  
beadwork, intricately draped,  
in sophisticated crepes,  
floating chiffons, the richest  
of brocades. An exclusive  
collection, here now for the  
gala season!

**EATON'S OF CANADA**